

California Society of Printmakers Membership Survey - 2019

This survey is designed to help us better understand our current member base, as an aid to our strategic planning, and ultimately with the intentions of improving your California Society of Printmakers (CSP) experience. Thank you for taking the time.

1. What is your current membership level?

☐ Artist

☐ Business

☐ Student

☐ Honorary

☐ Lifetime (80+ years old and 30+ years at Artist level)

☐ Former member that has not renewed

☐ Friend

☐ Non-member

☐ Institutional

Please tell us why (or not) you became a member.

2. How long have you been a CSP member?

☐ I am a new member.

☐ 2 - 5 years

☐ 6 - 10 years

☐ 11 - 20 years

☐ 21 - 30 years

☐ more than 30 years

3. How old are you?

☐ 18 - 28

☐ 29 - 40

☐ 41 - 55

☐ 56 - 65

☐ 66 - 75

☐ 76 or older

4. What is your current engagement with printmaking? Please select all that apply.

- ☐ Studio: intaglio processes
- ☐ Studio: lithography processes
- ☐ Studio: screen printing
- ☐ Studio: relief processes
- ☐ Studio: monoprint processes
- ☐ Studio: digital processes
- ☐ Studio: hybrid or experimental processes
- ☐ Studio: artist's books
- ☐ Studio: democratic multiples
- ☐ Print collector
- ☐ Print curator
- ☐ Print educator
- ☐ Employed as a master printer
- ☐ Museum professional
- ☐ Print gallerist
- ☐ Art critic/writer with print emphasis

Other print related engagement

5. Where is your studio and how far can you easily travel to CSP events?

☐ San Francisco

☐ North Bay

☐ East Bay

☐ South Bay

☐ Peninsula

☐ Monterey/Santa Cruz

☐ Central California

☐ Southern California

☐ Northern California

☐ Outside of California

☐ Outside of the U.S.

☐ I can travel up to 5 miles

☐ I can travel up to 10 miles

☐ I can travel up to 25 miles

☐ I can travel up to 50 miles

☐ I can travel up to 100 miles

☐ I can travel more than 100 miles

☐ I cannot travel to any CSP events

Where are you located? city, state, country

submit my ephemera for the CSP archive	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
participate in networking opportunities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
access the website	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
indicate my CSP membership on my résumé or CV	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
use the CSP members' directory	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
use CSP as a means to develop my professional skills	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please share your thoughts regarding your CSP participation experiences.

7. Rate the following existing and *potential* CSP membership benefits:

[illegible]

<i>panel discussions / themed presentation (potential idea)</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<i>collaborative events with other print organizations (potential idea)</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<i>CSP presence at conferences (potential idea)</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<i>CSP presence at local events (potential idea)</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<i>out of state opportunities (potential idea)</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<i>international opportunities (potential idea)</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<i>CSP juried national exhibition (potential idea)</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please share your thoughts regarding membership benefits.

8. What social media platforms do you currently engage with?

- ☐ Twitter
- ☐ Facebook
- ☐ Instagram
- ☐ LinkedIn
- ☐ Snapchat
- ☐ Pinterest
- ☐ YouTube/Vimeo
- ☐ I don't use any social media

Are there other social media platforms CSP should know about and use?

9. How have you volunteered for CSP? I have:

- ☐ served on the CSP Board of Directors
- ☐ worked on committees
- ☐ received or transported artwork
- ☐ helped with exhibitions
- ☐ editor for journal, newsletter or other written materials
- ☐ provided design services for CSP publications
- ☐ posted on social media with CSP hashtag #
- ☐ hosted a visiting artist or CSP guest at my home
- ☐ helped with the annual meeting
- ☐ photographed CSP exhibitions and events for posterity
- ☐ provided prints, plates, tools for CSP displays/education
- ☐ represented CSP at a conference or event
- ☐ hosted a special event visit to my studio
- ☐ I have never volunteered for CSP
- ☐ I would volunteer if personally invited
- ☐ I didn't know that CSP volunteer opportunities existed
- ☐ I didn't know that CSP is a volunteer run community

Please provide us with the details of your volunteerism including board positions held and committees participated in; and your suggestions to improve member engagement with volunteerism.

10. What is CSP doing well and where could we improve?