

# 2021 Membership Engagement Grants

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## 1. Project Title

***Landscape Unlocked***, *Artist Reflections On Nature, and Social Distancing* (still considering titles)

## 2. Project Description

Regional parks have been a place of enjoyment, inspiration, and comfort for so many in this past year of social distancing. In fact East Bay park visitation has been at an all time high this year. I go to parks fairly often to draw, and find inspiration for artwork, but often enough, it is more than landscapes that are conjured.

I would like to propose an exhibition of site specific landscape imagery, with an openness to our conceptions of the past years lockdown, and coming social freedoms. The resulting work would be focused on and exhibited outdoors at one Bay Area Regional Park (location still being worked out). Artwork should have emphasis on the print based, but will also be open broadly across mediums. Positioning of exhibited work would be up to the guidelines of park officials and, then to participating artists' intention. The artwork will be displayed with the natural area surrounding. 2d pieces should be weatherized (or not), and made stationary for the allotted time of exhibition. I envision plexiglass, or resin coating, mounted on plywood, and hung on a fence or outside wall. Artists will need to be in agreement that the environmental toll taken on their work will be acceptable. The payoff for the unusual forum will be the opportunity of work being seen randomly by park enthusiasts of all ages and groups. Visitors to the park will see and be able to respond to the work, which should include a map with explanations of the pieces, and CSP identity / logo, and an invitation to comment, possibly on the CSP site.

Though the exhibition needs to be mounted in one specified location, I think CSP participants living distantly could make work relating to their own chosen local, natural areas.

## 3. Statement of the project's value and/or interest to the larger CSP and/or additional printmaking communities

This project will represent CSP, and artmaking generally, to more people of diverse ages and populations, than would ever see similar work in a gallery. The opportunity for

non artists to, by chance, reflect on site specific art, could be inspirational to many, and for artists to make work broadly for the public is meaningful, and I think our responsibility.

4. Project Management Personnel and their email addresses (the person(s) submitting the proposal and their worker buddies)

Just me so far, though I think I will need help if this project is selected by the board.

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5. Number of CSP member participants

Open to many depending on the final location and EB Park guidelines. I envision 15 to 25 pieces of artwork by different artists.

6. How participants are selected to participate if a call, and/or names of participants if already selected

An open call through CSP email, asking for relevant proposals.

7. Action plan / Project needs for success

I have made initial (positive) contact with the EB Regional parks commission, and will continue to work out a plan through their guidelines if EB Parks, and CSP thinks this is a good project.

8. Additional CSP resources requested such as access to CSP accounts for Submittable, Zoom, Social Media; or the CSP Website

Possible use of CSP website as descriptor of project, and comment board.

9. Project Timeline

Depends on EB Parks Commission. Initiated ASAP, I imagine viewing responses best in the summer and fall of next year.

10. Project Budget. Itemized. Include the minimum amount needed to fund the project; whether the project will be co-funded by another entity or by the project participants, and if so by how much. Note: While current board members are encouraged to both participate in and manage projects, according to the CSP bylaws they are not eligible to receive compensation for services rendered. Article 3. Section D.

I have thought about having a small fee for participating artists to cover materials up front.

Possible need for permit	not yet sure of cost
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Materials for exhibiting work	\$10 - \$30 per artwork = \$250 to \$750
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