

Please note that it would be open for 100 printmakers, and would not be for exclusivity with CSP (however, I personally would guarantee that it will serve CSP. Also should CSP become a participant in this venture, it will be credited. If we decide to do entry fees. Entry fees if decided from CSP members would be waived.

Title: 100 PRINTMAKERS QUOTES

1. Description: A book of PRINTMAKERS ORIGINAL QUOTES.

Along with their personal quote, there will be contact info, website and a 'narrative' (100 words); There will also be a separate page of an image of their choosing and labeled with printmaking medium, size, year. Approximately 200 plus pages.

Book will be square format...horizontal and square format works would best suit the page.

2. PROJECT'S VALUE

The publication will be a fund raiser for Inspiration Plus. Along with the financial stimulus, artists included will receive recognition by

- a. All artists
- b. Museums or Galleries involved in sales of the book
- c. The general public that would be purchasing the book through Amazon

In addition, this would be the first volume of a series...if all goes well, additional volumes would include QUOTES BY; Painters, Photographers, Sculptors, Crafts, Dancers, Poets, Musicians, Actors, Architects, Writers

3. Project management performed by Dan Welden dan@solarplate.com and Mindy Kronenberg cyberpoet@optonline.net and volunteers.

5. Number of CSP member participants. Unknown, but I should think there would be a good number, since it would be free to members. Once the project is approved, CSP would receive the first announcement.

6. Selection is based upon both the originality of the statement as well as the art. There would be a selection committee from Inspiration Plus and would guarantee at least 7 CSP members would be included...This is most difficult to establish at this point. Emphasis, but not required, should be based on science, as tight or as abstract as the artist chooses.

7 Action Plan....I am currently planning on 'how' the project will take place and have a graphic designer in mind. Once the designer begins working it will be figuring out the logistics of submitting the work. Amazon will be key with distribution, especially for libraries, museums and galleries

8. Additional CSP resources...none needed at this point, however, something may transpire regarding Zoom interviews, etc.

9. To be completed in 2021

10. Project budget...This would be arbitrary on the CSP. I would request the maximum amount available for the purpose of hiring the designer...

This is still up for discussion however, I think it could swallow up \$1200 for layout and design work, table of contents, accepting submissions and correspondence. With 200 pages we may consider both hard and soft cover versions.