

1. Project Title- “eMERGE” Print Exchange & Exhibition
2. Project Description- This project will include a Print Exchange Portfolio for 7-20 artists, group exhibition at a Bay Area gallery (subject to public health recommendations), virtual exhibition and/or online catalog, and artist talks (if participants are interested in doing so).
3. As a member of the CSP since 2015, Project Manager Erica Barajas has been looking for opportunities to connect with CSP members and the greater printmaking community. Through this project, she will engage with CSP members, connect with potential new members to CSP, improve access and visibility for emerging and early career artists and/or artists of color, and build her own curation and exhibition skills.
4. Project Manager- Erica Barajas, ebarajas23@gmail.com, (269) 270-9423
5. This project will engage a minimum of 7 CSP members as artists who submit prints for the exchange/exhibition and also as mentors/advisors. The print exchange will be limited to a maximum of 20 participants, with priority given to CSP members who self-identify as emerging/early-career artists and/or artists of color.
6. Participants will be selected to participate through an open call to CSP members and greater bay area printmaking community. If more than 20 artists apply to participate, priority will be given to those who self-identify as emerging/early-career artists and/or artists of color.

7. Action Plan- See table below

Action	Project needs for success	Responsible party
Apply for CSP Membership Engagement Grant	Time, computer	Project Manager
Apply for group exhibition space in 2022 (Root Division SF, Compound Gallery Oakland)	time	Project Manager
Create call for artists	CSP Submittable, computer, internet	Project Manager, CSP
Promote call for artists	CSP & personal Instagram/Facebook/Websites	Project Manager, CSP social media coordinator
Select artists	Artist selection criteria	Project Manager
Notify artists of participation status	Computer, internet	Project Manager
Design Print Exchange Portfolios & graphics/text	Computer, internet, Adobe software, design time	Project Manager
Portfolios created and labelled	Materials, Laser cutter orientation and use, studio time	Project Manager, potentially other interested participants depending on public health & safety regulations (COVID)
Participant editions collected	Shipping fees, receiving location (Erica's studio)	Participants (scholarships available), Project Manager
Collate prints	Large clean tables (Erica's studio)	Project Manager, potentially other interested participants depending on public health & safety regulations (COVID)
Prepare for exhibition	Printing of artwork labels, hanging materials	Project manager, in collaboration with gallery coordinator
Install exhibition	Exhibition space, hanging materials, artwork labels, time, tools	Project manager, gallery staff, CSP member/print exchange participant volunteers
Document exhibition, create online catalog and/or virtual exhibition	Phone/camera, Adobe Creative Suite, computer	Project manager
Submit written report with images and one print exchange portfolio to CSP	Computer, images	Project manager
Promote exhibition & closing reception	CSP & personal websites and social media platforms	Project Manager, CSP social media coordinator?
Closing Reception, announce awards	Snacks/drinks, tables, linens, gallery space	CSP grant, Project manager, participants, gallery staff, CSP special events coordinator?
Artists Talks (optional, depending on whether participants are interested)	CSP Zoom, gallery space	Project Manager, Interested participants
De-install exhibition	Time, tools, volunteers	Project Manager, CSP member/print exchange participant volunteers

8. This project would benefit from access to the CSP accounts for Submittable (call for artists) and Zoom (virtual reception, artist talks), promotion of the open call and exhibition through the CSP Website (if appropriate), and advice/support from the Social Media and Special Events board members.

9. Project Timeline:

April 2021- apply for CSP Member Engagement Grant

Jun/Jul 2021- open call for print exchange entries

July 1, 2021- apply for Root Division Group Exhibition Opportunity

Aug 2, 2021- deadline for print exchange applications

Oct 1, 2021- submission deadline for completed prints

Oct 2021- construct portfolios, collate prints, scan prints for catalog

Nov 1, 2021- return collated portfolios to participants and CSP (for archive)

Nov-Dec 2021- create online catalog and prepare for group exhibition

TBD 2022- group exhibition at Root Division, Compound Gallery, or other gallery TBD

Dec 2022 or earlier- submit final documentation with images to CSP

10. Itemized Project Budget

Budget Item	Budgeted amount	Requested from CSP	Funded by
Expenses:			
Awards for participating artists	\$250 (\$150 curator's choice award and \$100 people's choice award)	\$250	CSP grant
Portfolio materials	\$100	\$60*	CSP grant, entry fees
Exhibition materials (hanging, artwork labels)	\$50	\$50	CSP grant
Shipping fee scholarships for eligible (self-identifying) participants	\$8 flat rate envelope postage x 10 participants= \$80	\$80	CSP grant
Shipping fees to return print portfolios to participants	\$8 flat rate envelope postage x 20 participants= \$160	\$160*	CSP grant, entry fees
Orientation to use laser cutter at Compound Studios	\$50	\$50	CSP grant
Studio time (for portfolio production)	10.5 hours @\$20/hr=\$210		In-kind (project manager)
Other Project Management time (collating, packaging, shipping, exhibition prep/install/de-install, documentation)	20 hours @\$20= \$400	\$200	CSP grant, in-kind from project manager
Design time (portfolio graphics/text, online catalog pdf)	10 hours @\$20=\$200		CSP grant, in-kind from project manager
Closing Reception refreshments, table/linen rental	\$200	\$50	CSP, in-kind from project manager
Exhibition space rental	In-kind from gallery		Root Division, Compound, or other gallery TBD
Studio space rental	\$3150 (9 months bench rental at Compound Studios April 2021-Dec 2021)	\$350* (one month of bench rental)	In-kind (project manager), CSP grant
Total Expenses:	\$4850	\$1250 requested from CSP	

Revenue:			
	Entry fees (20 @ \$10)	\$200	
	CSP Member Engagement Grant	\$1250	
	In-kind from project manager	\$3350	
	Total Revenue:	\$4800	

*minimum needed for project success: \$570

See Appendix: draft eMERGE Call for Artists

eMERGE Print Exchange and Exhibition (2021-2022)

MERGE *verb*

to blend gradually into something else so as to become indistinguishable from it
to combine or cause to combine to form a single entity
from Latin *mergere* 'to dip, plunge'

EMERGE *verb*

to move out of or away from something and come into view
to become manifest : become known
to rise from an obscure or inferior position or condition
to come into being through evolution
to recover from or survive a difficult or demanding situation

As the COVID-19 pandemic washes over us, this print exchange seeks to draw out imagery from artists whose work is not seen as frequently due to hegemonic forces within the art world. The prompt is intentionally left open to interpretation in order to embrace a wide spectrum of perspectives and techniques.

Selection criteria:

Work will be accepted based on adherence to portfolio guidelines below. In the event that more than twenty artists apply for this opportunity, priority will be given to artists that self-identify as one or more of the following: BIPOC, emerging, early-career, and/or CSP Member.

Original Work

All work submitted must be created specifically for the **eMERGE Print Exchange and Exhibition** and, as a contributing artist, you must own the intellectual property rights for all images submitted.

Paper Size: 8 inches x 10 inches

Edition Size: Twenty (20)

Print Medium

All submissions must be created using traditional printmaking processes: e.g. Serigraphy, Etching, Lithography, Mezzotint, Dry Point, Linocut, Woodcut, Collagraphy etc. Purely digital/photographic prints will not be accepted.

Signing & Editioning

All prints must be signed and editioned along the bottom edge of the front or back of the print with the following details:

Left Hand Side - Edition Number (1/20, 2/20... 20/20)

Center – Title of Print

Right Hand Side - Artist's Signature & Year (2021)

Application Deadline

Application form and submission fee must be received by Monday, August 2, 2021

Submission Fee

There is a \$10.00 submission fee, payable by Venmo, CashApp, check or money order.

Awards

\$150 curator's choice award and \$100 people's choice award will be selected and awarded the night of opening.

Print Presentation & Submission

Each print must be individually protected by newsprint or glassine paper, cut the same size and placed between each print. A single completed submission form must accompany each edition of twenty prints. All prints must be completely dry before submitting.

Submission Deadline

All prints must be received by Friday, October 1, 2021. Please mail to:

Compound Gallery & Studios

ATTN: Erica Barajas

1167 65th Street

Oakland, CA 94608

☐ Check here if you would like to be considered for a scholarship to cover the cost of shipping your prints to Oakland.

The shipping costs of the returned prints will be covered by funding from the California Society of Printmakers.

Exhibition Details

Root Division or Compound Gallery 2022 exact location and dates TBD, or virtual depending on public health recommendations.

Questions?

Contact Erica Barajas at ebarajas23@gmail.com or through Instagram @ericabarajasart

eMerge Print Exchange Application Form (Google Form)

Artist Name _____

Print Title _____

Print Medium _____

Mailing Address

Street _____

City _____

State _____ Zip/Postal code _____

Email Address (required)

Social media (optional):

Website _____

Instagram _____

Facebook _____

Other social media _____

Checklist

☐ Twenty (20) signed and editioned prints individually separated with acid-free tissue/glassine papers cut the same size

☐ \$10.00 submission fee by either Venmo (@ebarajas), Paypal (@EricaBarajas), Cash App (\$erba23), or check or money order mailed to:

Compound Gallery & Studios

ATTN: Erica Barajas

1167 65th Street

Oakland, CA 94608

Artist Declaration

I identify as one or more of the following (optional, check all that apply):

☐ BIPOC

☐ Emerging Artist

☐ Early-career Artist

☐ Current CSP Member

I confirm that:

I have read and understood and agree to the eMERGE Print Exchange guidelines.

I understand that one of my submitted prints will be kept by the California Society of Printmakers for archive in the Bancroft Library at the University of California, Berkeley.

Another print will be kept for the exhibition. In return, I will receive 18 prints selected from other participant submissions.

I consent to the reproduction of my print(s) for promotional use by the curator and gallery space.

Artist's Signature

Date
