

Proposal for 2021 Engagement Grant

1. Project Title: Print Recipes
2. Project Description: CSP members will create a recipe card for one print. The recipe card will have all of the ingredients used (brand of plates, inks, type of paper, modifiers, etc.) in the making of a photopolymer print, a monotype or a combination of both. The card will also contain the step-by-step procedure to create said print, photographing each step as it occurs. Studio 55 in Martinez would provide the workspace. The studio is equipped with a Takach press and polymer plate making equipment. Participants may also work out of their own studios, occasionally joining the group in Zoom or in person meetings. One print of the edition or series will be held for the CSP archives, one for a future exhibit which would also display the recipe cards.
3. The resulting recipes cards will be a resource not only to CSP members, but also to students and the wider printmaking community. Quite often in viewing a printmaking exhibit, questions are asked but no one is there to provide answers. Which brand of ink or type of paper was used? Was it printed by hand (using what tool) or on a press? How was the background color, tints or other effects achieved?
4. Danguole Rita Kuolas (danguole@kuolas.com) -project manager
Jill Landau (jlreich10@gmail.com) -owner of Studio 55
Pat Prosek (patprosek@comcast.net) -studio assistant
5. Minimum of 7, no maximum.
6. Open to all who respond to the call.
7. Openness of all participants to generously share their printmaking expertise.
8. Access to Zoom account.
9. Project to be completed in 6 months from the start.
10. Participants will be asked to provide their own plates, ink and paper. Project manager to receive \$200 (coordinating, scheduling, compiling of documentation), Studio 55 to receive \$200 for use of facility and supplies, including newsprint, blotters, brayers, tarlatan, cleaning supplies. Studio assistant to receive \$100 for studio set-up, assistance with equipment and trouble shooting.