From Dan Welden

This would be very TENTATIVE, being as people may wish to be different.

MONOPRINT SUSPENSION

A portfolio of the ‘unknown’ and ‘unique’ impressions.

Using a matrix, be it wood, stone, metal fiber, combine it with ink and create a one of a kind impression, might constitute it as being a “MONOPRINT”.

Assembling the body of monoprints into a number of portfolios to ’share’ with other printmakers will be an exciting and stimulating, mysterious event.  The ’SUSPENSE’ will be in the preliminary planning, printing and the unforeseen, revealing a number of individual works, all the same size.

Recommended to be a serious project on full sheets of 22X30 paper, each artist will be responsible for X number of impressions.  X will be shared with the other participants, and X donated to???.

Optional:  There could be a monetary consideration for the money to go to CSP or whatever you choose….

See how this resonates.

Daniel