CSP Portfolio Review Guidelines – Artist Membership

Membership in the CSP is open to artists from anywhere in the world who create hand-pulled prints. This includes artists who use traditional printmaking techniques, such as etching, lithography, relief printing, and silk screen. It also includes artists who make hybrid prints, monoprints, and artist books, so long as some hand printmaking is involved.

Artists who use solely photographic or digital methods are **not** eligible for artist membership. Artist Members are juried into the organization by a review committee of current and past members of the CSP Board.

An application for artist membership requires the following:

- **10 images of recent work (ideally within the last 3 years)**
- **Artist Bio (500 word count maximum)**
- **Artist Statement (500 word count maximum)**
- **Image list**
- **Optional Technical Note (500 word count maximum)**
- **$35 application fee (non-refundable)**

Submission Key Points:

- **A cohesive body of work** that demonstrates the artist's personal vision, rather than a sampling of unrelated works.
- **Image quality.** Images must be clear and of quality and demonstrate professional presentation.
- **Recent work.** Submitted works must be current (within the last three years).
- **For book artists.** Book artists should submit three books produced in the past three years. It is recommended that each Book project has a minimum of 3 images submitted for review. Books must include at least one original print that meets the criteria above.

Review Criteria:

- Whether work demonstrates a professional level of quality and a master proficiency in the medium submitted
- Whether work as a whole shows a consistent, well developed artistic vision.
- Images must be clear and of quality and demonstrate professional presentation.