

California Society of Printmakers annual meeting. Sebastopol, May 18, 2025

Delicious breakfast food was brought and enjoyed by members

Karen Iversen Gallagher was unfortunately absent during to pressing family needs and therefore, Summer Ventis graciously became our MC and called the annual meeting to order.

The annual dues have been raised The artist dues increase to \$60 from \$50
The student dues increase to \$25 from \$20 and the friend membership decreases from \$60 to \$40

It was announced that 108 artworks from CSP are now in the library of Congress. Maryly Snow is the one primarily responsible for this. She talked about it a bit as being the previous art librarian.

Kate Deak and Susan Howe talked about elections and how we need a second treasurer and another at-large board member. They handed out ballots.

Rick Fowler communicated with us via video. He explains his job duties with enthusiasm and gratitude for CSP.

Next came the treasurers report from Erica Barjas.

Our total income for 2024 was \$20,408.

\$12,615 income from dues. Our expenses were \$17,385

As of 12/31/24 financial assets were \$46,409.

In 2025 (as of 4/30/25) total income is \$11,958. \$11,480 is from dues, expenses are 7,608. Financial assets are \$50,488.

2025 Projected income is \$5550 and projected expenses is \$10,650 with planned spending from savings as \$761

Summer next talks about being the CSP historian. She talks about the Bancroft library at UC Berkeley and how all the board members are able to submit a print to this collection. Materials can mailed via USPS to:

California Society of Printmakers Historian

c/o Donna Brown & Karen Baden Thapa

1360 Pine Tree Drive

Alamo, CA 94507-1139

Kristina Nobleman talks about the CSP during process on a video. The quantifying rubric is newly developed and very clear. She explains that jurying happens twice a year in the summer and in the winter. Jurying is for board and former board members.

Kelly Autumn talks about membership. She explains all the different parts of her role. She also explains 304 artists from 14 countries comprise our membership! Legendary

members over 80 with over 30 years of CFC membership are also included. Dana Zed asks about the number of men in membership. Kelly does not know those exact statistics but acknowledges that there are far more women than men in CSP. Dana Zed wonders why and encourages us to change that.

“Relevant Inc.” comes bimonthly. We all give a shout out to Genesis for that. Autumn shouts outs for the newsletter in general explaining it’s a great way to reach people. It is explained as well that if people are unable to join CSP because of difficulty in paying dues, they should reach out and we can help them.

Also we got several new institutional members and we hope that will encourage more people to join. Anyone can donate in the name of an institutional member and that way we can get more institutional members. She ends by honoring the members who have passed

Genesis Torres next does a Fantastic newsletter report on video. We have 976 subscribers with a 63% open rate. Our largest subscriber rate is in San Jose. Our second largest is in Stockholm, Sweden! And our third largest is San Francisco, California.

Next presenter is Cassidy Skillman with the social media, which she gives as an audio file because she is in Chicago. She encourages us to be active on social media with CSP.

Bob Rocco is not present so Margaret Niven reports about the journal which is impressive as usual as usual. She has brought extras for people to buy. They cost \$20. The deadline for an article in the next journal is June 30. The theme is “Raising Your Voice”

Next up is Susan Howe who talks about special events, like the field trip to Legion of honor to see the Japanese prints which many people enjoyed.

Following this, Emily Kampa our education Director spoke extensively about the wonderful work she is doing sharing knowledge, reaching out to communities and pulling in communities. She talks about artist residencies, and eco-friendly printmaking techniques. She is also responsible for putting our meeting accessible to others on zoom for the first time ever.

Kevin Harris talks about exhibitions. The 2024 annual exhibition at Santa Rosa which was our 110th exhibition included 118 artworks. He also talks also about the confluence book and the 2025 ACCI Gallery show and the “Printed and Stitched” show which is ongoing in it’s travels.

Kevin reminds up the Triton Museum exhibit is coming up. The deadline to apply for that is July 9. It is a national call, encouraging submissions with new ideas in print that go beyond what is usually thought of as Print and expanding the meaning of printmaking even into the sculptural realm. The show will run August 30 to January 11

at the Triton museum in San Jose. The 111th annual exhibition will be held in January at the piedmont Center

Israel Campos, who is responsible for our phenomenal website was supposed to present virtually but the video didn't work so we all acknowledge how fantastic the site is. We are all encouraged to keep the profile on our website current.

Nikki Thompson, on video, talks about residencies. Upcoming residency in Nebraska has an application deadline of June 2.

Summer and all of us give a big thankyou to the outgoing board members. The proposed ballot is elected with 41 votes.

2025 Nominations

Board of Directors

President: **Dana Zed**

Vice President: **Sana Terrell**

Historian: **Karen Baden Thapa**

Secretary: Rich Fowler

Treasurer: **Genesis Torres** & **Your Name Here**

Membership: Kelly Autumn

Portfolio Review: Kristina Nobleman

Exhibitions: Kevin Harris and **Susanna Harris**

Education: Emily Kampa

Journal: Bob Rocco

Journal Advertising: Marian Harris - part of journal committee.

Special Events: Susan Leone Howe

Artist Residencies: **Kate Deak** (with Nikki Thompson's support through the fall)

Website Developer: Israel Campos

Social Media: Cassidy Skillman

At Large Members: **Donna Brown, Karen Gallagher Iverson, Tricia O'Brien, Summer Ventis, Maryly Snow, and Ellen Markoff**

Non Board Position

Newsletter Editor: **Karen Gallagher Iverson**

The address for the bank account will be
Dana Zed's at
5551 Masonic Ave. Oakland, CA 94618.