



Expanding the Field; New Ideas in and Beyond Print

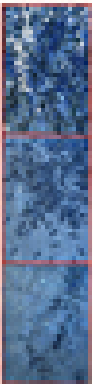



Downloaded by  
Susanna Harris

Tuesday, August 12th 2025, 3:00pm

## Image Inventory List

Status: Invited





Event Name: Expanding the Field; New Ideas in and Beyond Print

| Image  | Name                   | Title   | Medium   | Dimensions      | Duration | Artwork for Sale | Price/Value | Year | Description  |
|--|------------------------|---|--|-----------------|----------|------------------|-------------|------|--|
|   | Florence Alfano McEwin | Early Snow - Russian Olive                                    | collagraph,ghost, counter,print, pochoir,oil inks, Unryu     | 108" x 24" x 0" |          | Yes              | \$880.00    | 2024 | 3 assembled collagraph monoprints celebrating the inherent beauty of nature while calling awareness to climate crisis. Early Snow Russian Olive leaves, responds to the fear of impending winter after a previous vicious winter with temperatures to - 60 F. and multiple broken pipes. |
|    | Florence Alfano McEwin | Early Snow top panel  | collagraph inc. ghost, counter, pochoir on handmade unryu    | 36" x 24" x 0"  |          | Yes              | \$880.00    | 2024 | Top panel of installation collagraph on handmade Japanese Unryu , calling an awareness to climate crisis while celebrating the inherent beauty of my natural surroundings in my Wyoming home.  |
|   | Florence Alfano McEwin | Early Snow, Installed ,528.0 Regional Printmaking , Arvada CO | collagraph monoprints using counter, ghost porchoir on Unryu | 108" x 24" x 0" |          | Yes              | \$880.00    | 2024 | Installation view of Early Snow, which celebrates nature while hoping to call attention to climate change.   |
|  | Cascade Almond         | At the Price of Oblivion Frame 29                             | Relief print   | 10" x 10" x 0"  |          | No               | \$0.00      | 2024 |  |

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|---|------------------|--------------------------|-------------|-------------------|------|----|----------|------|---|
|   | Cascade Almond   | At the Price of Oblivion |             |                   | 0:18 | No | \$0.00   | 2024 |   |
|   | Karen BadenThapa | Netted                   | Printmaking | 31" x 5.5" x 5.5" |      | No | \$850.00 | 2025 | A sculptural printmaking piece collaged on to a shipping tube using monotype, etching and hand coloring. There are round wooden disks on the top and the bottom. Varnished with cold wax. |
|   | Karen BadenThapa | Netted                   | Printmaking | 30" x 5.5" x 5.5" |      | No | \$850.00 | 2025 | A sculptural printmaking piece collaged on to a shipping tube using monotype, etching and hand coloring. There are round wooden disks on the top and the bottom. Varnished with cold wax. |
|  | Karen BadenThapa | Netted                   | Printmaking | 30" x 5.5" x 5.5" |      | No | \$850.00 | 2025 | A sculptural printmaking piece collaged on to a shipping tube using monotype, etching and hand coloring. There are round wooden disks on the top and the bottom. Varnished with cold wax. |

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|    | Karen BadenThapa | Netted                            | Printmaking               | 31" x 5.5" x 5.5" |      | No  | \$850.00    | 2025 | A sculptural printmaking piece collaged on to a shipping tube using monotype, etching and hand coloring. There are round wooden disks on the top and the bottom. Varnished with cold wax. |
|    | Karen BadenThapa | Netted                            | Printmaking               | 31" x 5.5" x 5.5" |      | No  | \$850.00    | 2025 | A sculptural printmaking piece collaged on to a shipping tube using monotype, etching and hand coloring. There are round wooden disks on the top and the bottom. Varnished with cold wax. |
|    | Karen BadenThapa | Netted                            | Printmaking               | 31" x 5.5" x 5.5" |      | No  | \$850.00    | 2025 | A sculptural printmaking piece collaged on to a shipping tube using monotype, etching and hand coloring. There are round wooden disks on the top and the bottom. Varnished with cold wax. |
|  | Marit Berg       | Murmuration Installation (detail) | Installation, screenprint | 3â x 8â x 0"      |      | Yes | \$10,000.00 | 2020 | Detail of screen-printed birds on paper and wheat-pasted to the walls as a collage.   |
|  | Marit Berg       | Murmuration II                    |                           |                   | 0:55 | No  | \$0.00      | 2022 | Large scale installation of screen-printed birds wheat-pasted directly to walls of gallery to create the effect of a bird murmuration in flight.  |

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|    | Marit Berg        | Murmuration II                           | Screen Print installation                                    | 12â x 40â x 0"  |  | No  | \$0.00     | 2022 | Temporary Installation  |
|    | Stephanie Berrie  | Microcosmic Horror 1                     | Intaglio and screenprint on paper and felt...                | 36" x 36" x 20" |  | Yes | \$1,000.00 | 2025 | (media continued) poly-fiber stuffing, thread, glue.  |
|    | Stephanie Berrie  | Microcosmic Horror 1 (Detail)            | Intaglio and screenprint on paper and felt...                | 36" x 36" x 20" |  | Yes | \$1,000.00 | 2025 | (media continued) poly-fiber stuffing, thread, glue   |
|   | Samantha Buchanan | In Case One Were To Vanish Entirely (I)  | Monotype: Ink on mesh & microfiber w/acrylic coated moulding | 43" x 31" x 2"  |  | Yes | \$4,000.00 | 2025 | This work is a continuation of my interest in sensory systems, more specifically, the transient and almost magical perception of light and color. |
|  | Samantha Buchanan | In Case One Were To Vanish Entirely (II) | Monotype: Ink on mesh & microfiber w/acrylic coated moulding | 43" x 31" x 2"  |  | Yes | \$4,000.00 | 2025 | This work is a continuation of my interest in sensory systems, more specifically, the transient and almost magical perception of light and color. |

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|---|---------------|------------------|--|----------------|--|----|------------|------|---|
|   | Macy Chadwick | Waiting for Rain | Artist's book:<br>letterpress,<br>linoleum, relief       | 17" x 20" x 1" |  | No | \$2,250.00 | 2024 |   |
|   | Macy Chadwick | Waiting for Rain | Artist's book:<br>letterpress,<br>linoleum,<br>monoprint | 17" x 20" x 1" |  | No | \$2,250.00 | 2024 |   |
|   | Macy Chadwick | Waiting for Rain | Artist's book:<br>letterpress,<br>linoleum,<br>monoprint | 17" x 20" x 1" |  | No | \$2,250.00 | 2024 |   |
|  | Jo Cladinos   | Two Dogs         | Monoprint  | 3â x 5â x .2"  |  | No | \$0.00     | 2024 | The dogs are fully<br>posable paper<br>dolls that are<br>mounted by velcro. |

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|---|-------------|--------|---|--------------|--|-----|-------------|------|---|
|   | Teresa Cole | Redeem | screen printed puff paint on artist designed velvet | 9â x 6â x 3" |  | Yes | \$18,000.00 | 2023 | From a series called Indictments and Prayers, these works are screenprints with puff paint on digitally printed velvet. The velvet was designed by myself from woodcut prints. The works examine our current political problem in this nation along with a hope for change. |
|   | Teresa Cole | Redeem | screen printed puff paint on artist designed velvet | 9â x 6â x 3" |  | Yes | \$8,000.00  | 2024 | From a series called Indictments and Prayers, these works are screenprints with puff paint on digitally printed velvet. The velvet was designed by myself from woodcut prints. The works examine our current political problem in this nation along with a hope for change. |
|  | Teresa Cole | Redeem | screen printed puff paint on artist designed velvet | 9â x 6â x 2â |  | Yes | \$8,000.00  | 2023 | From a series called Indictments and Prayers, these works are screenprints with puff paint on digitally printed velvet. The velvet was designed by myself from woodcut prints. The works examine our current political problem in this nation along with a hope for change. |

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|--|----------------|--|--|-----------------|--|-----|------------|------|--|
|    | Margaret Craig | Alternative Evolution, Bleached Reef, White Critter        | Cast acrylic etching, repurposed plastic, light, mixed media | 15" x 15" x 15" |  | Yes | \$1,200.00 | 2021 | Tar gel etching on repurposed plastic from my household including kittly litter containers, orange juice container, light fixture, epoxy.                      |
|    | Margaret Craig | Alternative Evolution, Bleached Reef, White Critter detail | Cast acrylic etching, repurposed plastic, light, mixed media | 15" x 15" x 15" |  | Yes | \$1,200.00 | 2023 | Tar gel etching on repurposed plastic from my household including kittly litter containers, orange juice container, light fixture, epoxy.                      |
|    | Margaret Craig | Alternative Evolution, Bleached Reef, White Critter detail | Cast acrylic etching, repurposed plastic, light, mixed media | 15" x 15" x 15" |  | Yes | \$1,200.00 | 2023 | Tar gel etching on repurposed plastic from my household including kittly litter containers, orange juice container, light fixture, epoxy.                      |
|   | Margaret Craig | Purple Oddballs  | Cast acrylic etching, repurposed plastic, light, mixed media | 13" x 13" x 4"  |  | Yes | \$1,000.00 | 2024 | Though it hangs on a wall, plastic fungus and flowers pop from an ever evolving surface, symbolizing nature integrating the plastic resource we are giving it. |
|  | Margaret Craig | Purple Oddballs detail 2                                   | Cast acrylic etching, repurposed plastic, light, mixed media | 13" x 13" x 4"  |  | Yes | \$1,000.00 | 2024 | Though it hangs on a wall, plastic fungus and flowers pop from an ever evolving surface, symbolizing nature integrating the plastic resource we are giving it. |



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|--|-----------------|--------------------------|--|----------------|--|-----|------------|------|--|
|    | Margaret Craig  | Purple Oddballs detail 1 | Cast acrylic etching, repurposed plastic, light, mixed media | 13" x 13" x 4" |  | Yes | \$1,000.00 | 2024 | Though it hangs on a wall, plastic fungus and flowers pop from an ever evolving surface, symbolizing nature integrating the plastic resource we are giving it. |
|    | Linda Craighead | Homecoming               | Silkscreen, perforated BFK, chine colle, silk embroidery     | 88" x 40" x 0" |  | No  | \$8,000.00 | 2024 |  |
|    | Linda Craighead | Homecoming, detail       | Silkscreen, perforated BFK, chine colle, silk embroidery     | 22" x 20" x 0" |  | No  | \$1,000.00 | 2024 |  |
|   | Linda Craighead | Homecoming, detail       | Silkscreen, perforated BFK, chine colle, silk embroidery     | 22" x 20" x 0" |  | No  | \$1,000.00 | 2024 |  |
|  | Linda Craighead | Tea for Four             | Photopolymer etching on Damask napkins, silver toast holder  | 12" x 7" x 7"  |  | No  | \$3,000.00 | 2023 |  |

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|--|-----------------|---|--|--------------------|--|-----|------------|------|---|
|    | Linda Craighead | Tea for Four, detail                      | Photopolymer etching on linen napkins, silver toast holder | 12" x 7" x 7"      |  | No  | \$3,000.00 | 2023 |   |
|    | Steven Daiber   | Eastern Hemlock                           | Hemlock round, forest soil on Hahnemühle Copperplate       | 21.5" x 31.5" x 0" |  | Yes | \$1,000.00 | 2023 | The paper was left on the forest floor for 6 weeks during a drought in 2023 using 150-year-old decayed Eastern Hemlock tree as the matrix.  |
|   | Holly Downing   | Vanishing Gems IV                         | 24 mezzotint engravings and watercolor                     | 28" x 12" x 0"     |  | Yes | \$1,800.00 | 2023 | There 8 images of specific insects that are Federally Listed as Endangered on the left side. Each is followed by two ghost prints of the original - the first showing a fainter version of the fully rendered insect, and the second shows a barely visible ghost of the insect to depict it's vanishing. |
|  | Matthew Egan    | Beneath the Surface w/ animated component | Lithograph accompanied by Digital photo display            | 38" x 27" x 2"     |  | Yes | \$1,200.00 | 2025 | Assembled / constructed display of hand pulled four color litho with digital photo display animating frames included in print. Requires an outlet.  |

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|    | JoSep Ferrer    | Thorns                 | Printmaking and Sculpture                                    | 5" x 10" x 5"  |  | No | \$0.00     | 2025 | Torns sculptures are based on Wholemovement Geometry. 2 dimensional circles are transformed into 3 dimensional triangles. Triangles are formed into geometrical sculptures. Materials are made from recycled prints. Prints are geometrical, repeats to simulate skins.                          |
|    | JoSep Ferrer    | Thorns II              | Printmaking and Sculpture                                    | 5" x 9" x 5"   |  | No | \$0.00     | 2025 | Torns sculptures are based on Wholemovement Geometry. 2 dimensional circles are transformed into 3 dimensional triangles. Triangles are formed into geometrical sculptures. Materials are made from recycled prints. Prints are geometrical, repeats to simulate skins. Sculptures are scalable. |
|  | Candace Garlock | Never Out of the Woods | Wood Relief Prints on Mulberry Paper, Porcelain Casts, Resin | 8â x 20â x 12â |  | No | \$1,500.00 | 2024 |  |

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|    | Candace Garlock | Never Out of the Woods | Wood Relief Prints on Mulberry Paper, Porcelain Casts, Resin | 8" x 20" x 12"   |  | No  | \$1,500.00 | 2024 |  |
|    | Candace Garlock | Never Out of the Woods | Wood Relief Prints on Mulberry Paper, Porcelain Casts, Resin | 8" x 20" x 12"   |  | No  | \$1,500.00 | 2025 |  |
|    | Bushra Gill     | Connector 2            | powder printed glass   | 10" x 10" x .25" |  | Yes | \$600.00   | 2023 | As a teacher and a lifelong learner, my mother loves connecting people with threads of information. The Islamic geometric patterns remove the individual details, leaving the structure, symbolizing her journey as an educator and practitioner of her faith. |
|  | Bushra Gill     | Connector 2 (detail)   | powder printed glass   | 10" x 10" x .25" |  | Yes | \$600.00   | 2023 | As a teacher and a lifelong learner, my mother loves connecting people with threads of information. The Islamic geometric patterns remove the individual details, leaving the structure, symbolizing her journey as an educator and practitioner of her faith. |

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|    | Bushra Gill    | Connector 2 (detail 2) | powder printed glass  | 10" x 10" x .25" |  | Yes | \$600.00    | 2023 | As a teacher and a lifelong learner, my mother loves connecting people with threads of information. The Islamic geometric patterns remove the individual details, leaving the structure, symbolizing her journey as an educator and practitioner of her faith.       |
|    | Kevin Harris   | Toothberg              | screenprint, lashed cane, assemblage                        | 40" x 37" x 26"  |  | Yes | \$1,200.00  | 2025 | Screenprinted sections of mulberry paper stretched and glued to a lashed cane form.  |
|   | Kevin Harris   | Toothberg detail       | screenprint   | 40" x 37" x 24"  |  | Yes | \$1,200.00  | 2025 | Screenprinted sections of mulberry paper stretched and glued to a lashed cane form.  |
|  | Susanna Harris | Tipping Point          | Handcut emboss prints, wood, wire, plexiglass, pva adhesive | 8" x 15" x 10"   |  | No  | \$10,000.00 | 2024 | The paper in the exhibition represents a dying nature. The black plexi represents oil and the direct relationship it often has to the ocean. Drilling, spills, plastic. In the reflection of the plexi the viewer is forced to face themselves as a part of the oil. |

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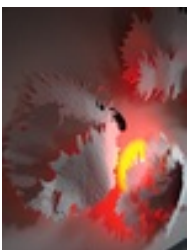



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|--|----------------|------------------------|---|---------------|--|-----|-------------|------|--|
|  | Susanna Harris | Emergence from a Flame | Handcut emboss prints, wood, wire, pva adhesive | 8â x 16â x 5â |  | Yes | \$10,000.00 | 2023 | My large installation is ethereal, and otherworldly producing a stunning visual experience for The Columbus Museum of Art's Wonderball 2023 attendees. I use the materiality of paper altered through hand cutting, deeply embossing, and inking to create organic forms with color altered shadows. |
|  | Susanna Harris | Emergence from a Flame | Handcut emboss prints, wood, wire, pva adhesive | 8â x 16â x 5â |  | Yes | \$10,000.00 | 2023 | My large installation is ethereal, and otherworldly producing a stunning visual experience for The Columbus Museum of Art's Wonderball 2023 attendees. I use the materiality of paper altered through hand cutting, deeply embossing, and inking to create organic forms with color altered shadows. |

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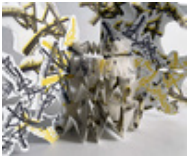
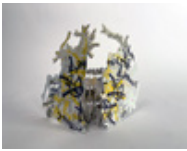
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|---|----------------|----------------|---|---------------------|------|-----|-------------|------|--|
|     | Susanna Harris | Tipping Point  | Handcut emboss prints, wood, wire, plexiglass, pva adhesive | 8â x 15â x 10"      |      | No  | \$10,000.00 | 2024 | The paper in the exhibition represents a dying nature. The black plexi represents oil and the direct relationship it often has to the ocean. Drilling, spills, plastic. In the reflection of the plexi the viewer is forced to face themselves as a part of the oil.         |
|     | Carol Hayman   | Tree Shadows   | Risograph   | 11" x 17" x .5"     |      | Yes | \$200.00    | 2025 | Risograph created from a photograph by the artist, during a residency at El Sur, Tlapan, Mexico City.  |
|     | Raluca Iancu   | Child's Play   |   |                     | 3:30 | Yes | \$0.00      | 2019 | Endlessly looping, the trains retrace their trajectories. The pieces almost have a mind of their own.  |
|  | Raluca Iancu   | Tornadogenesis | tunnel book with drypoint, monotype, handtinting            | 7.5" x 4.75" x 1.4" |      | Yes | \$1,000.00  | 2020 | My work explores disaster, memory and vulnerability. I question the way we look at tragedy, as well as the way we deal with its aftermath. This artist book presents the beginning of a storm. It can be interpreted as a time lapse, or as multiple simultaneous tornadoes. |

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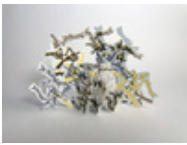



|  |              |  |  |                   |  |     |          |      |   |
|--|--------------|--|--|-------------------|--|-----|----------|------|---|
|    | Raluca Iancu | Port of Ponce, Puerto Rico (inside/out)  | installation with reduction linocut, 2 sided print | 7" x 8" x 5"      |  | Yes | \$500.00 | 2020 |   |
|    | Emily Kampa  | Just Take Ibuprofen                      | Copper Plate Etching                               | 22" x 15" x .02"  |  | Yes | \$250.00 | 2025 | Copper plate etching of the medical tools, drawn to scale, used in an IUD insertion.  |
|    | Emily Kampa  | Just Take Ibuprofen - installation stand | Metal Medical Cart                                 | 34" x 21.5" x 15" |  | Yes | \$70.00  | 2025 | Installation item for the copper plate etching, Just Take Ibuprofen. Print will be placed on the top of the tray/cart, displayed horizontally for the viewer to gaze down on. |
|   | Quinn Keck   | Folding Inwards, Folding Outwards        | Artist Book, Letterpress on Strathmore and Vellum  | 6" x 8.5" x 3"    |  | No  | \$0.00   | 2025 |   |
|  | Quinn Keck   | Folding Inwards, Folding Outwards        | Artist Book, Letterpress on Strathmore and Vellum  | 6" x 8.5" x 3"    |  | No  | \$0.00   | 2025 |   |



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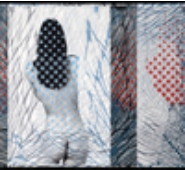

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|--|----------------------|---|--|------------------|--|-----|------------|------|---|
|    | Quinn Keck           | Folding Inwards,<br>Folding Outwards                                | Artist Book,<br>Letterpress on<br>Strathmore and<br>Vellum | 6" x 8.5" x 3"   |  | No  | \$0.00     | 2025 |   |
|    | Anna Kenar           | Carry this<br>Splendor, this<br>Chaos series<br>(Tuberculum)        | Woodcut on fabric  | 24" x 96" x 0"   |  | Yes | \$5,000.00 | 2022 | Installation of the fabric piece (draping) may vary. Fabric has been printed with two different color layers of woodcut. Installation directly to the wall using hidden magnets sown in to the top of the fabric.                                     |
|    | Anna Kenar           | Carry this<br>Splendor, this<br>Chaos series<br>(Tuberculum) detail | Woodcut on fabric  | 24" x 96" x 0"   |  | Yes | \$5,000.00 | 2022 | Installation of the fabric piece (draping) may vary. Fabric has been printed with two different color layers of woodcut. Installation directly to the wall using hidden magnets sown in to the top of the fabric.                                     |
|  | Patty Kennedy-Zafred | Roe, White & Blue<br>(Detail)                                       | Textiles/<br>Printmaking                                   | 23" x 67" x .25" |  | Yes | \$4,000.00 | 2022 | Digitally printed black and white self portraits onto cotton, subsequently hand dyed and printed; photo emulsion screen printed patterning; hand dyed and printed fabrics, machine pieced and quilted. All processing, printing and dyeing by artist. |

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|--|----------------------|---|---|------------------|--|-----|------------|------|---|
|  | Patty Kennedy-Zafred | Roe, White & Blue (Detail 2)                  | Textiles/<br>Printmaking                | 23" x 67" x .25" |  | Yes | \$4,000.00 | 2022 | Techniques:<br>Digitally printed<br>personal photos<br>subsequently hand<br>dyed and printed;<br>hand screen<br>printed patterning;<br>machine pieced<br>and quilted.<br>Materials: Cotton<br>fabric, procion<br>dyes, screen<br>printing materials,<br>textile inks, cotton<br>backing. All printing<br>and dyeing by<br>artist.                                   |
|  | Patty Kennedy-Zafred | Dust to Dust: A Girl's Diary (Front and Back) | Textiles/<br>Printmaking/<br>Bookmaking | 12" x 56" x 35"  |  | Yes | \$4,000.00 | 2024 | Materials: Vintage<br>sugar, salt, feed<br>sacks; vintage<br>calico, original<br>sack tags, photo<br>emulsion<br>silkscreen<br>materials, textile<br>inks, Peltex.<br>Techniques: Hand<br>screen printed<br>images, piecing,<br>fusing, pieced and<br>quilted; machine<br>stitched binding<br>techniques<br>creating a two-<br>sided French door<br>accordion book. |

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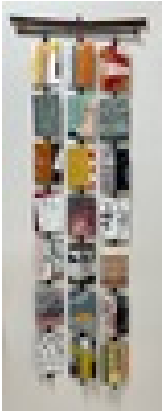
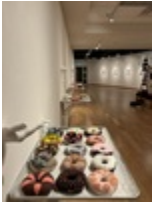

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|--|----------------------|--|-----------------------------------|-----------------|--|-----|------------|------|---|
|  | Patty Kennedy-Zafred | Dust Bowl Diary (Front)                  | Fiber/Printmaking                 | 12" x 33" x 19" |  | Yes | \$2,000.00 | 2021 | Materials: Vintage sugar and calico sacks, textile inks, fusible web, Peltex, various threads.<br>Techniques: Hand screen printed images on vintage sacks, fusing, piecing, machine quilted, machine stitched construction creating a two sided accordion book. Original images courtesy Library of Congress.   |
|  | Patty Kennedy-Zafred | Dust to Dust: A Girl's Diary (Detail 2)) | Textiles/ Printmaking/ Bookmaking | 12" x 56" x 35" |  | Yes | \$4,000.00 | 2024 | Materials: Vintage sugar, salt, feed sacks; vintage calico, original sack tags, photo emulsion silkscreen materials, textile inks, Peltex.<br>Techniques: Hand screen printed images, piecing, fusing, pieced and quilted; machine stitched binding techniques creating a two-sided French door accordion book. |

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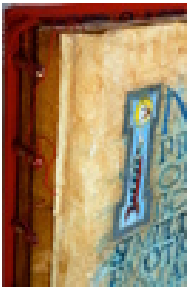


Event Name: Expanding the Field; New Ideas in and Beyond Print

|  |               |  |  |                |  |     |             |      |  |
|--|---------------|--|--|----------------|--|-----|-------------|------|--|
|  | Barbara Kibbe | Dialectic 3                                  | Printmaking  | 64" x 24" x 1" |  | Yes | \$1,500.00  | 2025 | â Dialecticâ explores the dynamic tension between old and new, memory and experience. I was searching for insight and inspiration across five decades as a printmaker. 210 pieces make up 105 double-sided panels to be displayed in five â curtainsâ and intended to be experienced as an environment |
|  | Eunkang Koh   | Doughnut Dreams                              | screen printing, sewing, aluminum tray, plaster of Paris | 3" x 24" x 18" |  | Yes | \$10,000.00 | 2021 | The tray size 18x 24 inches each tray contains 15 doughnuts x 5 trays  |
|  | Reggie Kramer | The Irrational Conflation of Material things | Print-based mixed media. Monotype and drypoint           | 24" x 30" x 6" |  | Yes | \$1,200.00  | 2025 | Faux illuminated manuscript. The text is a monotype printed on awagami mingeishi paper layered over with a shadow print on acid-free tissue and stained with buffered tea. The stars are also a monotype and the illuminated letter is a drypoint etching hand-tinted with gouache and gold ink.       |

## Image Inventory List

Status: Invited






Event Name: Expanding the Field; New Ideas in and Beyond Print

|   |                  |  |  |                 |  |     |            |      |  |
|---|------------------|--|--|-----------------|--|-----|------------|------|--|
|   | Reggie Kramer    | The Irrational<br>Conflation of<br>Material things | mixed media,<br>primarily monotype<br>and drypoint | 24" x 30" x 6"  |  | Yes | \$1,200.00 | 2025 | Faux illuminated manuscript. The text is a monotype printed on awagami mingeishi paper layered over with a shadow print on acid-free tissue and stained with buffered tea. The stars are also a monotype and the illuminated letter is a drypoint etching hand-tinted with gouache and gold ink. The pages |
|   | Amanda Lilleston | Möbius<br>landscapes (detail)                      | woodcut prints on<br>Gampi and<br>Sekishu          | 30" x 32" x 20" |  | No  | \$0.00     | 2022 | If you trace your finger along the center of this strip, you would cover all surfaces without having to lift your finger. It allows the visual narrative to loop in on itself over again, while continuously shifting orientation. I am exploring parenthood, generations, and shared experience.          |
|  | Amanda Lilleston | Möbius<br>landscapes (detail)                      | woodcut collage                                    | 8" x 2" x 3"    |  | Yes | \$1,000.00 | 2023 | Woodcut prints on Gampi and Sekishu paper. The prints are cut and collaged together using wheatpaste. There is a mylar understructure that forms the Möbius loop. Woodcut prints cover the entire structure.   |

## Image Inventory List

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Event Name: Expanding the Field; New Ideas in and Beyond Print

|  |           |                            |   |                  |  |     |             |      |  |
|--|-----------|----------------------------|---|------------------|--|-----|-------------|------|--|
|    | Emma Lowe | To the girl I was          | Ceramic   | 8" x 6.5" x 6.5" |  | No  | \$0.00      | 2024 |  |
|    | Emma Lowe | Left Behind                | Ceramic   | 7" x 5" x 5"     |  | No  | \$0.00      | 2024 |  |
|    | Emma Lowe | Left Behind (detail)       | Ceramic   | 7" x 5" x 5"     |  | No  | \$0.00      | 2024 |  |
|   | Emma Lowe | To the Girl I Was (detail) | Ceramic   | 8" x 6.5" x 6.5" |  | No  | \$0.00      | 2024 |  |
|  | Nguyen Ly | Lucifer/Inferno            | drypoint/intaglio, wire, thread, hand-stitching | 96" x 166" x 72" |  | Yes | \$16,000.00 | 2025 | Responding to the folly and menace of our current political age, members of Lynk Collective explore strategies of fragmentation, reenactment and enlargement while channeling the dark obsessions of the Late Middle Ages and early Renaissance. |

## Image Inventory List

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Event Name: Expanding the Field; New Ideas in and Beyond Print

|  |                |                                   |   |                  |  |     |             |      |   |
|--|----------------|-----------------------------------|---|------------------|--|-----|-------------|------|---|
|    | Nguyen Ly      | Lucifer/Inferno (detail 1)        | drypoint/intaglio, wire, thread, hand-stitching | 96" x 166" x 72" |  | Yes | \$16,000.00 | 2025 | detail 1 of Lucifer/Inferno installation  |
|    | Nguyen Ly      | Lucifer/Inferno (detail 2)        | drypoint/intaglio, wire, thread, hand-stitching | 96" x 166" x 72" |  | Yes | \$16,000.00 | 2025 | detail 2 of Lucifer/Inferno installation  |
|    | Beauvais Lyons | Circus Orbis Paper Puppet Theatre | mixed media lithograph                          | 20" x 26" x 14"  |  | Yes | \$3,500.00  | 2020 | Founded by Thadeus Evergood, Circus Orbis is an imaginary early 20th century circus based in Jacksboro, Tennessee. This paper puppet theatre was used as a form of advertising to promote there circus characters in advance of performances. |
|  | Kent Manske    | Table of Traits                   | variable print collage installation             | 79" x 255" x .5" |  | Yes | \$43,200.00 | 2025 |   |

## Image Inventory List

Status: Invited

Event Name: Expanding the Field; New Ideas in and Beyond Print




|  |               |                           |   |                  |  |     |             |      |  |
|--|---------------|---------------------------|---|------------------|--|-----|-------------|------|--|
|  | Kent Manske   | Detailâ Table of Traits   | variable print collage installation                         | 31" x 31" x .5"  |  | Yes | \$43,200.00 | 2025 | this is a detail   |
|  | Kent Manske   | Detailâ Table of Traits   | variable print collage installation                         | 79" x 255" x .5" |  | Yes | \$43,200.00 | 2025 | this is a detail   |
|  | Mary V. Marsh | Here & Now: sports reader | Linoleum cut on book pages, rubbings on Kozo, linen thread. | 24" x 15" x 5"   |  | Yes | \$525.00    | 2021 | While I am reading I can be both here, in physical reality, and in the world of my mind. Linoleum cuts of people reading printed on book pages, and hands holding books suggest journeys in the mind experienced now. Rubbings made with wax crayons over metal grates and sidewalks are evidence of here. |



## Image Inventory List

Status: Invited



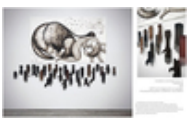

Event Name: Expanding the Field; New Ideas in and Beyond Print

|  |               |                               |   |                |  |     |            |      |   |
|--|---------------|-------------------------------|---|----------------|--|-----|------------|------|---|
|    | Mary V. Marsh | Here & Now:<br>tabloid reader | Linoleum cut on<br>book pages,<br>rubblings on Kozo,<br>linen thread. | 24" x 15" x 5" |  | Yes | \$525.00   | 2021 | While I am reading<br>I can be both here,<br>in physical reality,<br>and in the world of<br>my mind. Linoleum<br>cuts of people<br>reading printed on<br>book pages, and<br>hands holding<br>books suggest<br>journeys in the<br>mind experienced<br>now. Rubbings<br>made with wax<br>crayons over metal<br>grates and<br>sidewalks are<br>evidence of here. |
|    | Mary V. Marsh | Between Here &<br>Now         | linoleum cut on<br>book pages, wax<br>rubblings, linen<br>thread      | 5â x 8â x 5"   |  | Yes | \$1,500.00 | 2023 | Linoleum cuts of<br>people reading<br>printed on book<br>pages misaligned,<br>and hands holding<br>books suggest<br>journeys in the<br>mind experienced<br>now. Rubbings<br>made with wax<br>crayons over metal<br>grates, plaques<br>and sidewalks are<br>evidence of here.<br>"Books Against the<br>Wall", Peninsula<br>Museum of Art<br>installation.      |
|  | Mary V. Marsh | Between Here &<br>Now         | linoleum cut on<br>book pages, wax<br>rubblings, linen<br>thread      | 8â x 20â x 4â  |  | No  | \$1,500.00 | 2021 | Linoleum cuts of<br>people reading<br>printed on book<br>pages misaligned,<br>and hands holding<br>books suggest<br>journeys in the<br>mind experienced<br>now. Rubbings<br>made with wax<br>crayons over metal<br>grates, plaques<br>and sidewalks are<br>evidence of here.<br>Milvia and Addison<br>Windows<br>installation, Kala<br>Art Institute.         |

## Image Inventory List

Status: Invited






Event Name: Expanding the Field; New Ideas in and Beyond Print

|  |              |                   |  |                      |  |     |          |      |  |
|--|--------------|-------------------|--|----------------------|--|-----|----------|------|--|
|    | Laura Mchugh | Somebody's Mother | Gel Print on Paper with Mixed Media                          | 17.5" x 15.5" x 1.5" |  | Yes | \$600.00 | 2025 | Somebody's Mother is an exploration of identity, memory, and the power of maternal presence. This emotionally layered piece captures the universal yet personal experience of motherhood's tenderness, its invisibility, and its legacy. |
|    | Laura Mchugh | Somebody's Mother | Printmaking  | 8" x 10" x 0"        |  | Yes | \$600.00 | 2025 | Detail   |
|    | Klea McKenna | The Remedy        | Shaped-plate intaglio print on rag paper and 30 used "plates | 8" x 8" x 2"         |  | No  | \$0.00   | 2025 |  |
|  | Klea McKenna | The Remedy        | Shaped-plate intaglio print on rag paper                     | 42" x 72" x 1"       |  | No  | \$0.00   | 2025 |  |

## Image Inventory List

Status: Invited




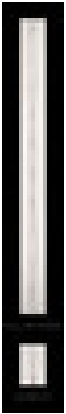
Event Name: Expanding the Field; New Ideas in and Beyond Print

|  |                  |                              |   |                   |  |     |            |      |  |
|--|------------------|------------------------------|---|-------------------|--|-----|------------|------|--|
|    | Nathan Meltz     | Golem 3                      | Screenprinted underglaze on ceramic                       | 60" x 20" x 1"    |  | Yes | \$2,000.00 | 2023 | This is part of a series re-envisioning the mythical Jewish Golem across varied print media. |
|    | Nathan Meltz     | Golem 3 Detail               | Screenprinted underglaze on ceramic                       | 60" x 20" x 0"    |  | Yes | \$2,000.00 | 2023 | This is part of a series re-envisioning the mythical Jewish Golem across varied print media. |
|    | Nathan Meltz     | Golem 3 Detail               | Screenprinted underglaze on ceramic                       | 60" x 20" x 1"    |  | Yes | \$2,000.00 | 2023 | This is part of a series re-envisioning the mythical Jewish Golem across varied print media. |
|   | Aaron Pennington | Live ur Life to the fullest! | silkscreen on mirrored plexiglass, polished zinc brackets | 36" x 24" x 0.75" |  | Yes | \$3,500.00 | 2025 |  |
|  | Aaron Pennington | Live ur Life to the fullest! | silkscreen on mirrored plexiglass, polished zinc brackets | 36" x 24" x 0.75" |  | Yes | \$3,500.00 | 2025 | detail   |

## Image Inventory List

Status: Invited

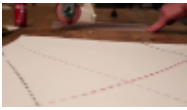




Event Name: Expanding the Field; New Ideas in and Beyond Print

|   |                     |                                     |   |                   |  |     |            |      |  |
|---|---------------------|-------------------------------------|---|-------------------|--|-----|------------|------|--|
|   | Aaron Pennington    | Live ur Life to the fullest!        | silkscreen on mirrored plexiglass, polished zinc brackets | 36" x 24" x 0.75" |  | Yes | \$3,500.00 | 2025 | detail   |
|   | Nathan Pietrykowski | Delivery Patterns, Configuration #3 | screenprint on laser-cut and folded paper                 | 26" x 54" x .25"  |  | No  | \$2,500.00 | 2024 |  |
|   | Nathan Pietrykowski | Delivery Patterns, Configuration #3 | screenprint on laser-cut and folded paper                 | 26" x 54" x .25"  |  | No  | \$2,500.00 | 2024 | Detail 1   |
|  | Maxwell Pius        | ANTS! (Single Filed)                | Alcohol Ink on Rives BFK                                  | 44" x 2.5" x 0"   |  | No  | \$0.00     | 2024 | ANTS! is an experimental print series that explores the rhythmic and irregular patterns of ants. The series is created using two engraved rollers that have been modified to create unbroken trails of ants: Carpenter Ants & Fire Ants. This piece demonstrates the balance of two opposing forces. |

## Image Inventory List

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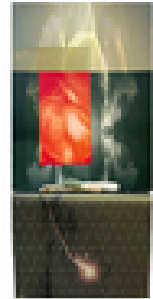


Event Name: Expanding the Field; New Ideas in and Beyond Print

|  |               |                                 |  |                    |      |     |            |      |  |
|--|---------------|---------------------------------|--|--------------------|------|-----|------------|------|--|
|    | Maxwell Pius  | ANTS! Process Video             |  |                    | 1:28 | Yes | \$1,450.00 | 2025 | This is a video documentation of how the work "ANTS! (Formations)" was created.  |
|    | Tatiana Potts | Perpetual Guardians             | artist book with lithographs                         | 10" x 9.25" x .25" |      | Yes | \$650.00   | 2023 | Lithographs were printed in collaboration with master printer Jake Ingram at Jackalope Editions.                                       |
|    | Tatiana Potts | Perpetuating Guardians, details | lithography, artist bok                              | 10" x 9.25" x .25" |      | Yes | \$650.00   | 2023 | Lithographs were printed in collaboration with master printer Jake Ingram at Jackalope Editions.                                       |
|   | Tatiana Potts | World is like a button          | pop up artist book, lithograph, intaglio, watercolor | 19" x 7.75" x 1"   |      | Yes | \$850.00   | 2025 | Book reflects on creating and experiencing spaces and places that are affected by the changes of my native language Slovak and English |
|  | Tatiana Potts | World is like a button, detail  | pop up artist book, lithograph, intaglio, watercolor | 19" x 7.75" x 1"   |      | Yes | \$850.00   | 2025 | Book reflects on creating and experiencing spaces and places that are affected by the changes of my native language Slovak and English |

## Image Inventory List

Status: Invited





Event Name: Expanding the Field; New Ideas in and Beyond Print

|  |                  |                                       |   |                   |  |     |            |      |   |
|--|------------------|---------------------------------------|---|-------------------|--|-----|------------|------|---|
|    | Eric Sanchez     | Airship #1                            | spray paint, stencil and screen-print paper mounted on wood | 24" x 36" x 2"    |  | Yes | \$950.00   | 2023 | The deconstructed, turn of the century dirigible, cuts through the cloud cover to begin its journey through space. This marks the start of the dystopian journey to Mars, where planet Earth has succumbed to the great flood.        |
|    | Sarah Sanford    | Invisible altar_earth trails          | Screenprint   | 23" x 11" x 1.5"  |  | No  | \$0.00     | 2024 | Screenprint, interference inks, inkjet overlay, collage, color pencil, digital kozo, wooden ledge, magnets, driftwood, rock and moss. Part of "Invisible altar" series combining print with dimensional formats and natural ephemera. |
|   | Sarah Sanford    | Invisible altar_earth trails (detail) | Screenprint   | 23" x 11" x 1.5"  |  | No  | \$0.00     | 2024 |   |
|  | Jennifer Scheuer | Foxglove                              | Book Arts, Relief, Silkscreen                               | 18" x 7.5" x 7.5" |  | Yes | \$1,100.00 | 2023 | Work is cased in handmade octagon box that is 7.75" x 7.75" x 3." A stand is provided for display. Needs a 16" pedestal to display work and box.  |

## Image Inventory List

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Event Name: Expanding the Field; New Ideas in and Beyond Print

|  |                  |                       |  |                       |  |     |          |      |  |
|--|------------------|-----------------------|--|-----------------------|--|-----|----------|------|--|
|    | Jennifer Scheuer | Glass Flowers Cabinet | Artist Book, Pressure Printing                               | 4.5" x 7.25" x 2.25"  |  | Yes | \$700.00 | 2024 |  |
|    | Susan Silvester  | Caretaker             | Laser print lithographic transfer on handbuilt porcelain box | 5.5" x 3.75" x 1.25"  |  | Yes | \$225.00 | 2024 | A child in a gas mask cradles a small creature, reflecting care and survival. The image was hand-transferred using a laser-printed lithographic method and custom-mixed underglaze ink onto leather hard porcelain, then fired to cone 5 with a clear glaze.                                 |
|   | Susan Silvester  | Caretaker (Side View) | Laser-print, lithographic transfer on handbuilt clay box     | 5.5" x 3.75" x 1.25"  |  | Yes | \$225.00 | 2024 | Side view of Caretaker showing the depth of the box. The piece includes integrated hangers on the back for wall mounting.  |
|  | Susan Silvester  | Dears all Around      | Laser-print, lithographic transfer on handbuilt clay box     | 4.75" x 4.75" x 1.25" |  | Yes | \$225.00 | 2024 | A girl holds her gas-masked doll as deers quietly surround them, evoking care, memory, and imagined survival. The image was hand-transferred using a laser-printed lithographic method and custom-mixed underglaze ink onto leather hard porcelain, then fired to cone 5 with a clear glaze. |

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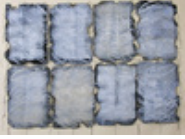

|  |                 |                              |  |                       |  |     |            |      |  |
|--|-----------------|------------------------------|--|-----------------------|--|-----|------------|------|--|
|    | Susan Silvester | Dears All Around (Side View) | Laser printed for lithographic transfer on hand built clay | 5.75" x 5.75" x 1.25" |  | Yes | \$225.00   | 2024 | Side view of Dears All Around showing the depth of the box. The piece includes integrated hangers on the back for wall mounting.   |
|    | Karen Slater    | Creatures                    | wire, plastic mesh, plaster gauze, papier mache            | 9" x 24" x 36"        |  | No  | \$0.00     | 2023 | "Creatures" is composed of 7 separate pieces which form a group of anthropomorphic objects. The outer layer is a collage of rice paper which I printed in my studio using a monotype process. Each one is different in size, shape and pattern.  |
|    | Karen Slater    | I've got Dangles             | sculpture  | 11" x 5" x 5"         |  | Yes | \$300.00   | 2023 | "I've got Dangles" is a wire/plaster sculpture with monotype. The structure is steel wire, with a plastic mesh fabric covering the wire. Then a layer of plaster gauze over the mesh. The top, visible layer is a collage of monotype on rice paper with papier mache as the adhesive. |
|  | robynn smith    | Conversation Pieces          | Box Set of 10 Solarplate Etchings                          | 14" x 10" x 3"        |  | Yes | \$1,600.00 | 2022 | Box Set of 10 Photopolymer Etchings  |



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Event Name: Expanding the Field; New Ideas in and Beyond Print

|  |              |                        |                                   |                |  |     |            |      |  |
|--|--------------|------------------------|-----------------------------------|----------------|--|-----|------------|------|--|
|    | robynn smith | Conversation Pieces    | Box Set of 10 Solarplate Etchings | 14" x 10" x 3" |  | Yes | \$1,600.00 | 2022 | Box Set of 10 Photopolymer Etchings        |
|    | robynn smith | Conversation Pieces #4 | photopolymer etching              | 9" x 6" x 0"   |  | No  | \$0.00     | 2022 |  |
|    | robynn smith | Conversation Pieces #8 | photopolymer etching              | 9" x 6" x 0"   |  | No  | \$0.00     | 2022 |  |
|   | Jami Taback  | Interlude              | Printmaking                       | 32" x 46" x 0" |  | Yes | \$3,000.00 | 2025 | Linoleum block prints, burned and threaded |
|  | Jami Taback  | Storm Warning 2        | Printmaking                       | 17" x 11" x 0" |  | Yes | \$1,200.00 | 2025 | Monoprint, with threading and burning      |

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|   |                    |   |  |                 |      |     |            |      |  |
|---|--------------------|---|--|-----------------|------|-----|------------|------|--|
|   | Cal Tabuena-Frolli | The First Rain of Winter Begins A New Year 05 | Rain and dust on paper                                       | 25" x 17" x 1"  |      | No  | \$0.00     | 2025 |  |
|   | Melanie Robyn Wall | Inside, watching                              | Lasercut relief on handmade paper with inclusions            | 11" x 8.5" x 0" |      | Yes | \$400.00   | 2024 | Handmade paper made from banana fiber and repurposed weaving, fabric and printing paper scraps.  |
|   | Melanie Robyn Wall | Floating Through                              |  |                 | 0:04 | No  | \$0.00     | 2022 | 12 Frame Silkscreen Animation. Please play on loop for two - five minutes. Available as a QR code to place on label for exhibition display.  |
|  | Erik Waterkotte    | Ghosts Over Dead Language                     | handmade paper, blow-out stencil, screen-printed NC red clay | 18" x 24" x 0"  |      | Yes | \$1,000.00 | 2025 | Ghosts Over Dead Language is handmade recycled paper generated from dated HTML manuals and Merriam-Webster dictionaries, blow-out stencils with pigmented pulp, screen-printed pigmented pulp and screen-printed NC red clay. Frame piece is 23x27x1.75" |

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Event Name: Expanding the Field; New Ideas in and Beyond Print

|  |                 |                        |   |                  |  |     |            |      |   |
|--|-----------------|------------------------|---|------------------|--|-----|------------|------|---|
|    | Dan Welden      | 12 Steps to Nirvana    | Intaglio impressions on paper, mountain laurel, hemp rope | 96" x 18" x 2"   |  | Yes | \$3,300.00 | 2025 |   |
|    | Dan Welden      | 12 Steps to Nirvana    | Intaglio impressions on paper, mountain laurel, hemp rope | 18" x 8" x 2"    |  | Yes | \$3,300.00 | 2025 |   |
|    | Donna Westerman | Detail 2 of Osculation | Archival pigment print of wood matrix with drypoint       | 10" x 7" x 1"    |  | No  | \$0.00     | 2022 |   |
|   | Donna Westerman | Detail 1 of Osculation | Archival Pigment Print of wood matrix with drypoint       | 10" x 7" x 1"    |  | No  | \$0.00     | 2022 |   |
|  | Donna Westerman | Osculation             | Archival Pigment Print of wood matrix with drypoint       | 48" x 20" x 1.5" |  | Yes | \$4,600.00 | 2022 | framed image of crooked tree on natural wood with black ink overlayed with map-like lines |

## Image Inventory List

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|   |          |                     |                                 |                      |  |     |          |      |   |
|---|----------|---------------------|---------------------------------|----------------------|--|-----|----------|------|---|
|   | Dana Zed | "Passage"           | Sketching, Intaglio Printmaking | 4.75" x 7.75" x 2.5" |  | Yes | \$500.00 | 2025 | This little wooden box painted white, is divided by glass panels with parts of etchings on them. Viewed from the front, the partial etching combine to make one three dimensional image so that the viewer travels from the front to the back of the landscape, as does the road. |
|  | Dana Zed | "Passage" Side View | printmaking and glass and wood  | 4.75" x 7.75" x 2.5" |  | Yes | \$500.00 | 2025 | This little wooden box painted white, is divided by glass panels with parts of etchings on them. Viewed from the front, the partial etching combine to make one three dimensional image so that the viewer travels from the front to the back of the landscape, as does the road. |