

Update March 29, 2018

Re: NUMU Exhibit- "Thinking Outside the Frame" May 18-Sept. 20, 2018

### **Meeting with Marianne McGrath, Monday, March 26 2018**

Including details.

I met with Marianne to update myself on the upcoming CSP Exhibit. We clarified a few things and also I have a to do list.

I will be the main contact person for CSP to Marianne to follow through with any of the following:

- There will be only **one** Opening on Thursday, May 17 from 6-8PM (There was some confusion earlier about two openings.) This opening will be publicized heavily via the internet and with news releases by NUMU using their lists and sources, e.g. related programming-workshops-demos, Facebook Instagram and community outreach. Marianne expressed her hope that CSP and their membership would be doing the same.
- There will be **no** Demos on the Opening night. It was decided that there would be too many people present to make it work properly.
- The Spot Light Gallery which will be built at the back of the main floor gallery and is easily accessible and part of the main show. Marianne has secured a good press (I believe from us-CSP) to be on display along with a curated display on the surrounding 4 walls explaining the art of Printmaking, specifically Screen Printing, Etching, Relief and Lithography. Marianne will be organizing and designing this herself...Thank you Marianne! She hopes to have one panel devoted to some of the art that our artists produce during the upcoming demos.
- **Demos:** Two people have gotten back to Marianne about doing demos. Myself, Susan Howe-relief or moku hanga woodcut (all water based), and Martha Castillo-Clay printing. We expressed our interest **directly** to Marianne as per instructions in the post written and sent out previously by Robynn Smith. (I will be reposting it to our membership.) We also spoke about getting a demo on Book Arts, especially since there are hand made book in the show.
- **Demos** can be scheduled for Saturday afternoons after the initial Opening. Marianne will be following up with individual printmakers as they offer their service to demo. (Again, please refer to the original Robynn post.) **Workshops** are different, and again, see the post. (Robynn Smith has turned in her form to do one of the Workshops. I don't believe anyone else has as yet.) I will be personally making some calls to artists who might be interested in putting together a workshop as well as posting several more times to our membership, and have those interested contact Marianne directly. Workshops will be held downstairs in the studio used for classes.
- The NUMU team now knows that I will be the one bringing over artists' work from our direction on Thursday, May 3rd. I will e-mail all artists in show to **remind them to make arrangements with NUMU** for delivery if they haven't already done so.
- **Possible 3-Fold?** I talked to Marianne about printed materials. She said the Museum has little budget for such items and management frowns on using paper and prefers to go for a green approach.

- However she said if we wished to print a 3-fold about Printmaking Techniques, with of course her review, we would be welcome. I told her I worked on one with the MPC Printmakers for a show they did and it was good to hand out to kids and others. If we wish to do so, I will pass copy and layout through NUMU. One of our graphic **designers on the Board could rework a layout** that includes our CSP and that of NUMU.

Thank you Marianne and the Board,  
Susan Howe