

To September, 24,2018
the CSP Board

From Barbara Foster,
At Large board member

Re: Special Event with Lothar Osterburg

I have been helping with Ashley Rodriguez Reed with hopes to bring Lothar Osterburg back to the Bay Area to share his expertise in printmaking and- Photogravure with the CSP membership and students in the Bay Area and a bit beyond. Lothar' way of blending printmaking and multimedia concepts is inspirational. Early on in his career Crown Point Press sponsored Lothar so he could finish his education. Later he moved to New York and established his own press. In short Lothar brings a wealth of information and insight to the international practice within printmaking.

With all this said I Think ether the May 4th or the February dates are best to bring him out to lecture and demonstrate Photogravure. May 4th is an optimal time as it is international Print day. Students, faculty, curators, print shops, and CSP members would be submersed in printmaking and print related media. The winter date at UCSC would be would be a bit more intimate yet still serving faculty, students and south of the bay. If the CSP is really interested in attracting students and even other printmaking faculty then I believe this is the optimal way to go. This makes the second year we (CSP) have tried to bring Lothar back to the Bay Area. He is ready to come and we don't to miss this opportunity.

These few non-local artists, Presenters, and
Workshops that drew substantial attendance:

John Buck, Montana
Liz Chaiffin,Massachusetts
Deborah Ford, Oregon

Please consider making a date that suits the broader range of CSP intentions for outreach.

My Best

Barbara Foster
2747barbara@gmail.com
510-757-3987

