

REGIONAL COLLECTIVE: California Society of Printmakers



Juror's Exhibition Statement

I have been honored to serve as the juror for the Janet Turner Print Museum's 2019 Regional Collective exhibition featuring prints made by members of the California Society of Printmakers.

Both the Turner and the CSP have distinguished histories and contributed in their respective ways to the preservation and continuity of printmaking in the region. The quality and diversity (as well as the quantity) of the submissions are testimony to the significant impact of these two institutions.

Ninety-nine artists working in intaglio, relief, screenprint, lithography, and monotype (among other varied and combined techniques) offered hundreds of prints for me to behold and contemplate. Images of nature (landscapes, flora and fauna) predominated reflecting, perhaps, the northern California environment that many of the CSP's members call home. Narrowing the selection for inclusion in the exhibition was not an easy task.

I chose not to curate based on theme or subject but rather to select prints that were exceptional in their own right based on aesthetic ingenuity and innovative use of technique. While all juried selections are subjective, I hope my approach was worthy of the artists who submitted such fine prints for my consideration and enjoyment.

Leslie Jones
Curator, Prints and Drawings
Los Angeles County Museum of Art S2019

