

PRESS RELEASE

Cimarron National Works on Paper

September 9 – October 10, 2019

Gardiner Gallery of Art Bartlett Center for the Visual Arts
Oklahoma State University Stillwater, OK 74078
<https://art.okstate.edu/>

The Oklahoma State University Department of Art, Graphic Design and Art History seeks entries for its 2019 Cimarron National Works on Paper exhibit. Artists living in the U.S. are invited to submit work made by, with, or on paper, produced within the last three years. Examples include prints, drawings, photography and mixed-media work.

The Cimarron National Works on Paper exhibition is organized by the Department of Art, Graphic Design and Art History at Oklahoma State University. Founded in 1987, the Cimarron National became one of the nation's most prestigious juried exhibitions. Held biennially at the Gardiner Gallery of Art from 1987 to 1995, the exhibition was a statement of the commitment to innovation in printmaking at the university and remains a testament to the rich legacy of works on paper in the Department of Art. The first exhibition was juried by the writer and former curator for the Whitney Museum of American Art, Judith Goldman. Jurors in subsequent years included Warrington Colescott, Dennis Barrie, and Beth Grabowski. This year, the Cimarron National returns with an expanded vision for contemporary works on paper. The exhibition will be held in the Gardiner Gallery of Art on the Oklahoma State University-Stillwater campus September 9 to October 10. The opening reception is September 12 from 5-7 p.m.

Serving as juror for 2019 is Jodi Throckmorton, curator of contemporary art at the Pennsylvania Academy of Fine Arts. As PAFA's Contemporary Curator, Throckmorton oversees such programs as, the Morris Gallery Program and the Sculpture Plinth Program. Prior to her current position at PAFA, Throckmorton served as Curator of Modern and Contemporary Art at the Ulrich Museum of Art at Wichita State University and as associate curator at the San Jose Museum of Art. She holds an MFA in Museum Studies from San Francisco State University, and a bachelor's degree in Art History and French from the University of Nebraska-Lincoln. At PAFA, Throckmorton curates the permanent collection, seeking to acquire works by American artists spanning the 18th through the 21st centuries. Her most recent exhibition is Zanele Muholi & The Women's Mobile Museum, one of four exhibitions of a year-long artist residency connecting acclaimed South African photographer Zanele Muholi, and the Philadelphia Photo Arts Center (PPAC) with 10 Philadelphia women.

The Cimarron National Works on Paper will award a purchase prize of up to \$2,000. Purchased work will be added to the permanent collection of the Department of Art, housed in the Oklahoma State University Museum of Art. The Museum has a significant collection of works on paper, including a large suite of works by master printmakers Dole Reed and J. Jay McVicker. A major gift in 1985 from OSU alumnus, Bill Goldston, of prints published by Universal Limited Art Editions was a foundational collection for the university. A recent gift of over 700 works on paper by Leon Polk Smith, one of the founders of the hard-edge style of

minimal abstraction, is also housed in the museum's collection and serves as a major research archive. The Cimarron National exhibition is an expression of the university's commitment to innovation in printmaking and works on paper.

The Department of Art, Graphic Design and Art History at Oklahoma State University is dedicated to excellence in the education of all forms of art creation, art history, and design. The Department has excellent facilities for painting, drawing, printmaking, ceramics, sculpture, jewelry and small metals, digital photo and video, two-dimensional and three-dimensional design, graphic design, illustration, typography, and art history. Our faculty members are experts in their fields and have national/international reputations. Our Studio Arts, Art History, and Graphic Design programs focus on traditional skills and thorough knowledge of historical and contemporary artmaking practices. The Department of Art produced up to 12 exhibitions a year in our Gardiner Art Gallery. We have a sizable lecture series where artists, designers, and art historians present their research.

For more information contact:

Dr. Louise Siddons

Associate Professor, Art History

Chair, Cimarron National Committee

108 Bartlett Center for the Visual Arts

Stillwater, OK 74074

(405) 744-6086

Louise.siddons@okstate.edu