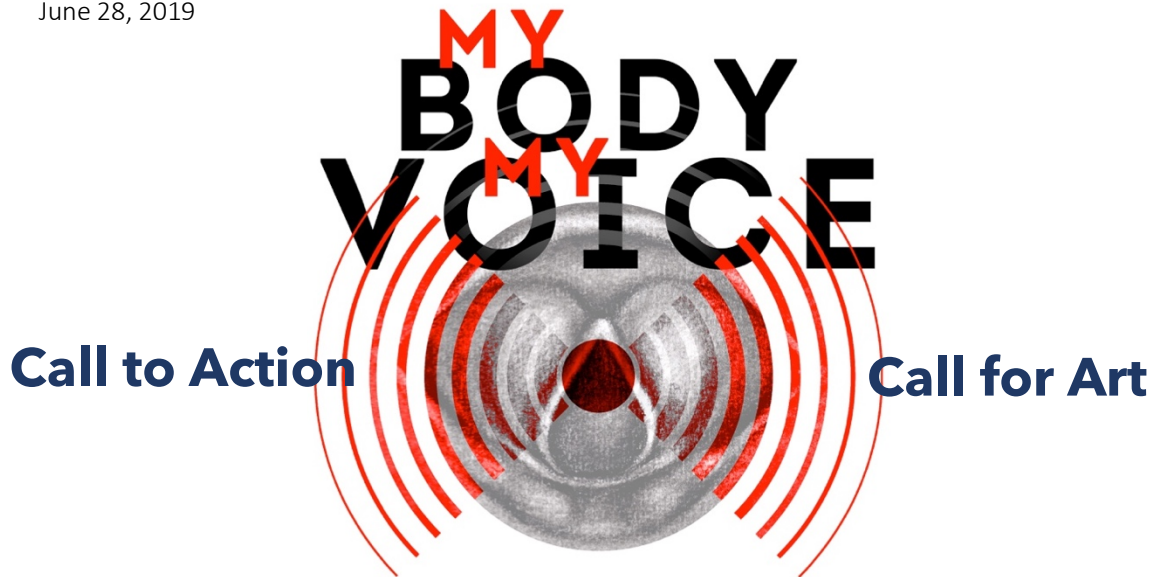




# OPEN GROUND STUDIOS

Artist Collective & Fine Art School

June 28, 2019



*My Body, My Voice* is a juried exhibit in response to the recent wave of legislation and inflammatory political strategizing to end women's reproductive rights and access to autonomy in healthcare. The theme of the show, *My Body, My Voice*, aims to address the seizure of civil and human rights, and the persecution of individuals based on their anatomy, gender identity, income, skin color or where in the country they reside. Submissions may also consider questions surrounding our Constitutional Rights to liberty and the various Amendments that protect our human rights to privacy.

**Eligibility & Media:** Artists residing or working in the Bay Area or Central Coast of California. All work must have been completed within the last three years. Open to all 2D media (maximum in any direction size 42"), and performance art. 3D submissions will be considered, however space is extremely limited (Max size 20" deep).

#### **Jurors:**

Diana Corvelle is a figurative artist born and raised in New York. She received her MFA in Drawing from the New York Academy of Art and her BFA in Illustration from the Rhode Island School of Design. Her public works include large scale and commemorative projects at South Nassau Community Hospital and the Rockville Centre Public Library. She has shown in exhibitions across the country and internationally, including her 2019 solo exhibition, *Yes All Women*, at Dacia Gallery in Manhattan. Diana currently lives and works in the Bay Area.

Denese Sanders is a visual artist, educator and the founder of Open Ground Studios. Sanders has curated over 40 exhibitions for OGS and has been a guest juror for various organizations nationwide. She is an arts education and program design consultant, a community builder, and

mentor to emerging artists. Denese holds an MFA from the School of the Art Institute of Chicago and is a member of the California Society of Printmakers.

Melissa Smedley is a visual and performance artist, writer and educator currently based in Salinas, California. Her work has been sought both nationally and internationally at venues such as The California Center for the Arts, The Center for Art and Migration Politics in Denmark, the Cleveland Institute of Art, Monterey Youth Film Festival, and The Atheneum in La Jolla, California.

**Delivery of Accepted Work:** Accepted work may be hand-delivered on October 19, or shipped and insured by the artist to the OGS Gallery by Oct. 16. Expenses for shipping to and from the Gallery are the responsibility of the artist.

**Location:** Open Ground Studios 1230 Fremont Blvd. Seaside, CA 93955, 831.204.8578

**Entry Fee:** \$35 for up to 3 pieces. 20% of Entry fees will be donated to Planned Parenthood.

**Commission:** Open Ground Studios will retain a 25% commission on sales.

**Gallery Agreement:** Each artist must complete an artist's contract when they are accepted.

**OGS Gallery Hours:** Tuesdays and Thursdays, 12:00-4:30pm, or by appointment

**On-line Submissions:** On-line submissions will be accepted through Sept. 12, 9pm.

<https://www.opengroundstudios.com/call-for-entry>

### **IMPORTANT DATES**

Submissions deadline: **September 12, 9pm PST**

Notification of acceptance: **September 24**

Shipped work must arrive by **October 16**

In-person drop off of accepted work: **October 19, 2pm – 5pm**

Exhibition dates: **October 25 - November 21, 2019**

Opening Reception: October 25, **5:30-8:30 pm** (*Performance Art Time: TBD*)

Pick up of exhibited work: **Nov. 22, 10 -1 & Nov. 23 (12-2)**

Visit [opengroundstudios.com](https://www.opengroundstudios.com) for prospectus and updates.  
For more information: [info@opengroundstudios.com](mailto:info@opengroundstudios.com) | 831-204-8578