



## **Call for Entry DEADLINE EXTENDED**

**RIT City Art Space**

280 East Main Street Rochester, NY 14604

**Print Club of Rochester**

**Juried International Call for Prints**

**Summer 2020**

**Exhibition dates:** June 5 - July 25, 2020

**Entry Deadline: Midnight (EST) April 19, 2020**

**Notification: April 30, 2020**

**Delivery of accepted work: May 29, 2020**

**Opening reception: Friday, June 5th 2020 (tbd)**



**About the call:**

The Print Club of Rochester is excited to announce our International Summer Open Call. Artists are invited to submit prints and print-based work for consideration. The theme and title of the exhibition will be determined by the Juror and the Print Club of Rochester based on the work submitted.

**Eligibility:**

This call for submission is open to all International artists 18 years of age and older. This is a juried exhibition for artists working in all printmaking media. Submissions must be original work, completed within the last 3 years. No drawings, photographs, or direct reproductions are eligible. Two dimensional and three dimensional printmaking work is acceptable. Submissions may not exceed 36" in any direction. \*If the work does not fully reflect what is represented in the submitted images, the Print Club of Rochester reserves the right to exclude it from the exhibition.

**Entry Fees:**

\$30 (Print Club members), \$35 (non-members) for up to 3 images, Additional images, not to exceed 5 in total, may be added for \$5 each. **(All Entry Fees are Non-refundable)**

**Juror:****Jenny Robinson**

Jenny Robinson is originally from London. She studied for her BFA in Printmaking in the United Kingdom. After living in San Francisco for 18 years she has recently returned to Europe for two.

In 2019 Robinson was awarded the prestigious Mario Avati Gravure Laureate Award from the Academic des Beaux Arts in Paris, France, where she will have a solo exhibition in early 2021. She has exhibited widely and has won numerous awards including the Boston Printmakers Fellowship at the Scuola Internazionale di Grafica di Venezia, the Vermont Studio Center Printmaking Fellowship, and Summer visiting Artist at NSCAD. She is an AIR at the Kala Art Institute in Berkeley.

She is represented by the Davidson Gallery in Seattle, Warnock Fine Arts Palm Springs, and The Kala Art Institute Gallery, Berkeley, CA. Her work is in many private and public collections, including the Library of Congress Arts Collection, Washington DC, The Achenbach Fine Print Collection, San



Francisco, The Boston Museum of Fine Art, MA, The Art Council of Great Britain and the Ashmolean Museum, Oxford, UK, amongst others.

She is a Passionate exponent of Printmaking and its place in the Art world. She is a member of the Royal Society of Painter Printmakers (RE), London, Boston Printmakers and the Los Angeles Printmaking Society (LAPS)

Recent Exhibitions include One Woman shows at the Davidson Gallery, Seattle, NSCAD University Galley, Nova Scotia, Canada, Flatbed Press, Austin, TX, Zarrow Contemporary Art, University of Tulsa, OK. Her work is shown Internationally, most recently as an invited artist at the International Print Triennial, Krakow, Poland, The International Print Biennale, Newcastle UK, and Rochester Contemporary Art Center, NY and at the International Print Center, NYC

### **About the Print Club of Rochester:**

The Print Club of Rochester is an organization devoted to the promotion of fine art printmaking. In existence since 1930, it is one of the longest continually running print clubs in the United States. The club offers educational demonstrations, workshops and lectures. Members are invited to participate in our annual juried Members Exhibition. Membership is open to artists, collectors and print enthusiasts. Since its inception, the Print Club of Rochester has annually commissioned a prominent artist, many of national and international status, to create an original edition of prints for our subscribers. For additional information about the Print Club of Rochester, go to <http://www.printclubofrochester.org>.

**Application Instructions: Entry Fee :** Please pay the entry fee through the following link: <https://www.printclubofrochester.org/calls-for-entries/> A drop down menu will display payment options based on number of images submitted.

**Submission Materials:** Email images, image list, and artist statement to [pcorcallforentries@gmail.com](mailto:pcorcallforentries@gmail.com) with “**Open call, First Name, Last Name**” in the subject line. Submissions due by **Midnight (EST), April 19nd, 2020**

**Images:** Up to 5 images, No larger than 1200 pixels in any direction, must be jpeg files. **Image list:** Please attach as a PDF file, see example below. **Artist Statement:** Please include a brief artist statement (limit 100 words) in the PDF with image list.

**Image list example:**



Name: john\_doe\_01 Title: *Remote* Medium: Silkscreen Size: 24 x 18 inches (framed)

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Year completed: 2017 Price: \$300

**Sales:**

Submitted work must be available for the duration of the exhibition. ALL WORKS MUST BE FOR SALE. The Print Club of Rochester will retain a 25% commission of the purchase price on all works sold during the exhibition.

**Delivery of accepted work:**

Accepted artwork must arrive to RIT City Art Space by May 29, 2020. Artwork should be shipped in reusable packaging and must be accompanied by a prepaid return shipping label. Please place shipping label in an envelope taped to the back of artwork. Work without a prepaid shipping label will not be returned until return postage is collected.

**Accepted Artwork should be shipped to:**

RIT City Art Space 280 East Main Street Rochester, New York 14604

All accepted artwork must be framed and ready to hang. **Artwork that is being shipped must be framed with Plexiglas.**

**Return of Works:**

Unsold works will be shipped back to participating artists at the end of July/early August.

**Liability:**

All artwork will be handled with due care and respect. The RIT City Art Space and The Print Club of Rochester are not responsible for loss or damage to entries. Entry by artist confirms acceptance of these conditions. The Print Club of Rochester and RIT City Art Space reserves the right to photograph any accepted work for purposes of publicity.

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**Check List:**



- Pay Entry Fee via link <https://www.printclubofrochester.org/calls-for-entries/>
  - Email submissions to [pcorcallforentries@gmail.com](mailto:pcorcallforentries@gmail.com) with “Open Call, First Name, Last Name” in the subject line
  - Include: Images, Image list PDF, Artist Statement
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