

Interpreting Still Life in Various Media

A Zoom Workshop from Blue Mouse Studios

Robynn Smith, Instructor

In this online workshop we will explore the form of Still Life. We will combine historical, technical and expressive attributes of the form, in media of your choice. You may choose drawing, painting, printmaking, collage or a combination of materials to interpret the Still Life genre in an inspiring weekend of discussion, technique and personal content.

Topics covered include:

- Setting up a still life
- Point of view and approach
- Photography vs. working from life
- Composition
- Meaning and content
- Technical instruction in all media
- Critique



Drawing by Gordon Cook

Zoom allows us to learn together from the comfort and safety of our home studios. Technical instruction, interpretive discussion and focused critique will be featured. We can even eat lunch together as the magic of Blue Mouse Studios extends to your personal workspace.

Join me for a weekend of creativity and community!

Saturday and Sunday, June 13 & 14

10:00-3ish

\$150.00

Space is limited! Send your check to:

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Painting by
Edouard Manet



Painting by Ron Milhoan