



**KUNSTVEREIN ZU FRECHEN E.V.**  
**STADT FRECHEN**

**XIX. DEUTSCHE INTERNATIONALE GRAFIK-TRIENNALE FRECHEN**  
**XIXth GERMAN INTERNATIONAL EXHIBITION OF GRAPHIC ART**  
**22.8. - 12.9.2021**

**CALL FOR ENTRIES**

The year 2021 will mark the 19th German International Exhibition of Graphic Art, launched in 1970 as a biennial, is now held triennially. It aims at supporting contemporary graphic arts as well as artists. The exhibition is organized by the Kunstverein zu Frechen e. V, in cooperation with the city of Frechen.

**CONDITIONS OF ENTRY**

We invite professional artists from all countries to participate. Entries must have been created using one of the graphic arts. New graphic practices (computer generated graphics, laser printing, etc.) are as welcome as traditional printmaking techniques (woodcut, linoprint, screen printing, etching, etc.). The work must demonstrate a convincing use of the medium chosen specifically for the technique's particular attributes to convey the piece's content and formal aspects; it shall not be understood purely as a production technique. Measure limits: The sum of length + width must not exceed 250 cm. Three-dimensional works and monoprints may be submitted as well, as long as they belong to the field of graphic art. The measures of each work (a + b + c) may not exceed 250 cm. The decisive factor is the innovative, artistic quality of the works. The works must have been created within the last three years. Applications must be submitted online between 1st September and 30th November 2020. By July 1st further information may be found on [www.kunstverein-frechen.de](http://www.kunstverein-frechen.de).

**PRE-SELECTION**

There will be a two-stage selection process. For the first stage, the pre-selection round, an internal jury will choose from all the online applications, those artists who will be invited to participate in the second and final round. In this round the admission jury will decide which artists get the chance to exhibit and sell their work at the triennial. Files of up to four works may be submitted per artist. The images must be numbered relating to the numbers on the application form. Each file should contain the entrant's name, the work's title, year, technique, and dimensions. The completed entry form and a short curriculum vitae are also needed at this stage.

## **ADMISSION JURY AND PRIZE MONEY**

The artists chosen in the pre-selection round will be asked to submit their original works to the admission jury for the final round. The closing date for invited entries is 10th April 2021 (date of receipt at Kunstverein zu Frechen e. V.). All works should be submitted unframed: the organizer will have them framed (up to 90 x 120 cm). Larger works will be hanged unframed. A CD with high-resolution digital images of each entered work (at least 300 dpi at the printable size of 21 cm on the long side of the image) needs to be submitted as well. These images will be used as illustrations in the catalogue. The artists who submit their original works to the admission jury are then liable to pay an entry fee of €30.

The admission jury is composed of five jurors: one representing the Kunstverein Frechen, one the art criticism, one the art academies, one the graphic museums and one the artists. The admission jury will not only choose the works that will be shown at the exhibition, but also the prize-winners.

Three prizes will be awarded in the amounts of €2,500, €1,500 and €1,000.

In addition, a special prize of 1,000 € will be awarded to promote artists who are still attending an art academy.

## **EXHIBITION AND CATALOGUE**

The XIXth German International Exhibition of Graphic Art with the selected works shall be held from August 22 until September 12, 2021 in the Municipal Hall of Frechen. The catalogue of the exhibition will be bilingual (German and English) and will include all exhibited works of each artist. The Kunstverein zu Frechen will cover all costs of the exhibition, such as promotion, opening ceremony, framework programme, insurance and presentation.

## **COMMISSION**

The Kunstverein zu Frechen charges a 30% commission fee on any works sold.

## **DISCLAIMER**

The organizer's liability for the original work commences when the work is received by the Kunstverein zu Frechen e. V., Postbox 1507, 50205 Frechen, Germany. Damaged work will not be accepted. Liability ends when the work has been handed over for return shipment to the artist.

This call for entries is subject to available funding for the German International Exhibition of Graphic Art.

For the board of the Kunstverein Frechen: Helmut Kesberg, chairman