**SPRING 2021 – ONLINE**

**PRINTMAKING COURSES**

**ARTS 60 Introduction to Printmaking**

**Section 1031 MW: 12:30 – 1:45pm**

Introduction to the basic materials, equipment, and processes of printmaking,

including relief (linocut and woodcut), intaglio (drypoint, etching, and collograph), planography (lithography and monotype), and stencil (screenprint).

**ARTS 63A Intaglio Printmaking I**

**Section 0257 MW: 12:30 – 1:45pm**

This course is an introduction to intaglio printmaking. Topics include drypoint, collograph, and related gravure techniques. Basic fine art printmaking principles and techniques such as press operation, registration, paper selection, and inking are covered. Use of non-toxic materials is emphasized.

**ARTS 63B Intaglio Printmaking II**

**Section 0274 MW: 12:30 – 1:45pm**

This course is a continuation of ARTS 63A. Offers further study in intaglio printmaking, with emphasis on etching and aquatint. Low toxicity techniques are employed.

**ARTS 63C Intaglio Printmaking III**

**Section 0279 MW: 12:30 – 1:45pm**

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| This course is a continuation of ARTS 63B. Offers advanced study in  etching and aquatint. Topics include experimental lift grounds,  printing over digital output, and chine collé. |
|  | ARTS 63B (or ARPN 63B); or ARTS 64B (or ARPN 64B) |

This spring we will continue to work online as successfully as we have done the past year!

Many of you are waiting to come back in person, but you are missing some great positive discoveries with hand printing and more, which we will bring back into the “in person” classroom in the future, hopefully by the fall!

I will introduce silkscreen and continue working with:

* solar relief plates
* relief on linoleum and wood
* drypoint
* collography
* monotypes
* chine colle,
* image transfers
* mix media collage

**LIVE/SYNCHRONOUS ONLINE COURSE: This course is taught using Canvas and online video conferencing tools.** Click on the Lobo Apps link on the [MPC website](http://www.mpc.edu/" \t "_blank)to access Canvas, your MPC e-mail, and other online tools. Students must have regular access to a computer with high-speed Internet access and be familiar with using the Internet. Visit the [Canvas Help Desk](http://mpconline.freshdesk.com/" \t "_blank) for help accessing your online course. **Students are required to meet online each week during scheduled class time plus complete additional hours online.** For further information, email: [eklein@mpc.edu](mailto:eklein@mpc.edu).

Classes are up, go to https://webreg.mpc.edu/to check it out.

Registration starts around mid November.

Hope to see many of you again,

Evelyn

Evelyn Klein

Printmaking Faculty

Faculty Advisor