**MPC FALL SEMESTER 2021 – ONLINE CLASSES**

**All sections taught concurrently**

**M-W 12:30 pm – 1:45 pm**

**8/16/21 – 12/06/21**

**ARTS 60 - 0613 – Introduction to Printmaking**

This course offers an introduction to the basic materials, equipment and processes of printmaking, including relief (linocut and woodcut), intaglio (drypoint, etching, and collagraph), planography (lithography and monotype), and stencil (screenprint).

**ARTS 62A - 0262 – Relief Printmaking I**

This course is an introduction to relief printmaking. This includes woodblock, linocut, stamp printing and collography. Basic fine art printmaking principles and techniques such as press operation, hand transfers, registration, paper selection and inking are covered. Use of non-toxic materials is emphasized.

**ARTS 62B – 0264 - Relief Printmaking II**

This course offers further study in relief printmaking. Multiple blocks, process colors and chine colle are introduced. Non-toxic studio practices are emphasized.