For Sale: Universal 1 Vandercook with adjustable bed and letterpress studio equipment

Jubilation Press, formerly Serenity Press, has been lovingly owned and operated by Cathy DeForest and Derek Pyle since 1995. Cathy began her love of letterpress by printing broadsides featuring the poems of Zen master Thich Nhat Hanh. In addition to printing her unique artist books, Derek and Cathy printed broadsides to honor the work of U.S. Poet Laureates William Stafford, Robert Pinsky, Ted Kooser, and Juan Felipe Herrera as well as poets: Eavan Boland, Michael and Matthew Dickman, Mark Doty, Lawrence Ferlinghetti, Tony Hoagland, Li-Young Lee, Barry Lopez, Michael Meade, Wayne Muller, Naomi Shihab Nye, Alberto Rios, Kim Stafford, and Wavy Gravy. For many years, Cathy and Derek involved the community in letterpress printing through Gallery DeForest in downtown Ashland, Oregon. Highlights included "Poetry In the Neighborhood" events featuring local poets, including Derek.

Cathy's Universal 1 Vandercook press with an adjustable bed is for sale, #20673, manufactured in Chicago. It is in mint condition and has its original paint. The letterpress studio will be sold as a complete set for \$18,000 or best offer. Everything must be picked up in Ashland, Oregon by the buyer and moved at buyer's expense. The additional items are listed below. Cathy is moving to Portland and wants to sell her letterpress studio as soon as possible.

Hamilton Type Case # 41741 includes:

- 1. Two drawers of wood type
- 2. Three drawers of ornaments
- 3. Two drawers of miscellaneous dingbats
- 4. Two drawers of 18pt Bodoni- Foundry Type
- 5. One drawer of 30 pt Onyx- Foundry Type
- 6. One drawer of 42 pt Onyx- Foundry Type
- 7. One drawer of 48 pt Onyx- Foundry Type
- 8. One drawer of 60 pt Onyx- Foundry Type
- 9. One drawer of 72 pt Onyx- Foundry Type
- 10. One drawer of 18 pt Baskerville-- Foundry Type
- 11. One drawer of 18 pt Ultra Bodoni Monotype
- 12. One drawer of miscellaneous type

In addition to the Hamilton Cabinet, there are 4 drawers of 18 pt Baskerville Monotype. A large tray of spacing is also included

Two Box Car bases for polymer plate printing. One is 9×12 and the other is $4 \frac{1}{2} \times 7 \frac{1}{2}$. Two Mag bases by Pat Reagh for magnetic plates. One is 14×19 and the other is 10×12 .

Three separate metal drawer cabinets filled with printer cuts from America and France. Each cabinet is 11w X 23h X 16d. The drawers are 9 inches wide and 16 inches long. (see photo)

One small clam-shell press dating from 1890 in mint condition, originally from Chicago, then San Francisco. Was used to print broadsides with over 1,000 middle school students in Lafayette, CA.

One small Kelsey press with a few missing parts.

Composing sticks and galley trays.

30 (1 lb.) cans of Vanson rubber based inks and one large can (2.2 lbs) of Transparent White.

17 x 17 marble slab and Pantone Formula Guide: Solid Uncoated for mixing inks.

Miscellaneous packing material.

All descriptions are made to the best of our ability. Variations and errors are possible. See attached photos.

Optional purchases:

- 1. Four Birch stackable flat files in excellent condition for papers 22 x 36 inches. Flat files are 40w X 17h X27d. Will sell separately. (See photo)
- 2, Antique cabinet of 21 drawers 46w X 24d X 44h; drawers are 14w X 22d X 5.5h
- 3. Japanese papers
- 4. Miscellaneous papers including Stonehenge, Mohawk and Canson
- 5. Drawers of book samples of various bindings formerly used by Cathy when teaching artist books
- 6. Several books on typography, printing, drawing, and graphic design
- 7. Discounted editions of Cathy's artist books and letterpress broadsides

If interested, please contact:

Cathy DeForest

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541-690-6976











Sample printer cuts located in drawers in a metal file cabinet:





Metal file cabinet for printer cuts

Three separate metal drawer cabinets filled with printer cuts from America and France. Each cabinet is 11w X 23h X 16d. The drawers are 9 inches wide and 16 inches long.



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