**North Bay Letterpress Arts** invites everyone to the print shop for an exhibition in coordination with Extraction: Art on the Edge of the Abyss, a global artistic endeavor addressing the reality of climate change. There is a public Opening Reception on Sunday November 7th from 11am to 3pm. During the reception a performance will take place at 1:30.

The CODEX Foundation, which hosts the prestigious international artists book fair in Richmond, CA, instigated a mammoth project this summer. Extraction: Art on the Edge of the Abyss is a multi national "art intervention that will investigate extractive industry in all of its forms."

In solidarity with the effort, Studio Printers Susan Amalia, Lyn Dillin, judi goldberg, Brooke Holve, Eric Johnson, Tiana Krahn, Andrew Mecum and Cheryl Pfeil have installed exhibits in NBLA's letterpress shop.

In addition to the Opening reception, the public is also welcome on Sundays:

* 11/14 from 11-3
* 11/21 from 11-3
* 11/28 from 1-5

\*Masks required and safe distancing encouraged

925 Gravenstein Highway South, Unit D, Sebastopol, CA 95472