

**School of Art, Art History & Design**  
Hixson-Lied College of Fine and Performing Arts; University of Nebraska-Lincoln

The School of Art, Art History & Design seeks a dynamic, passionate, and innovative tenure track Assistant Professor in Printmaking

**Description**

The School of Art, Art History & Design at The University of Nebraska-Lincoln invites applications for a full-time, tenure-track Assistant Professor of Printmaking to begin in academic year 2022.

The successful candidate will be an innovative artist and educator with a broad knowledge of historical and contemporary art practices in studio art, and of all printmaking processes, including lithography, intaglio, silkscreen, relief, and digital processes. Candidates with research interest and commitment to safe and sustainable art practices, as well as, a commitment to participate in the print community, through conferences, presentation and exchanges are encouraged to apply.

The candidate's creative research should be print-centered and may incorporate a demonstrated secondary expertise in new print-based modalities or other forms of inquiry into the printed image and the multiple. The ideal candidate will participate in the development of innovative curricula throughout the school and help maintain the school's competitive edge in research and teaching of printmaking and digital media. Candidates must have demonstrated experience and a commitment to teaching at both the undergraduate and graduate levels. A professional record of accomplishment is also required in the form of exhibitions, competitions, performances, publications, and/or other creative activities.

The printmaking program offered by the University of Nebraska-Lincoln is among the top print programs in the United States and is known nationwide for its rigor, dedicated faculty, and accomplished students and alumni. The school has multiple fully equipped studios for lithography, intaglio, silkscreen, relief, digital, bookmaking and letterpress, as well as an Art Fabrication Space with sewing machines, 3D printers, CNC and laser cutting equipment.

The School of Art, Art History & Design attracts a broad and dynamic student population, including first-generation college students, and is committed to recruiting faculty that will serve an increasingly diverse student body and is enthusiastic about recruiting and advising.

**About the School**

The School of Art, Art History & Design is an accredited institutional member of the National Association of Schools of Art and Design (NASAD) with highly regarded and nationally ranked undergraduate and graduate fine arts programs. Being part of a leading land-grant research university offers our students endless learning opportunities across the humanities and sciences, with international activities around the world such as research partnerships and study abroad. Students and faculty alike benefit from a world-class art collection at the Sheldon Museum of Art on campus, including substantial print holdings.

The School of Art, Art History & Design resides in the Hixson-Lied College of Fine and Performing Arts. The Hixson-Lied endowment further supports the art faculty and students by funding a visiting artists and scholars lecture series, scholarships, faculty creative projects, and student and faculty travel. Tenure-track faculty also have ample funding opportunities for research and creative activities.

**Lincoln, Nebraska** is more than a quintessential college community. The University is situated in a vibrant downtown area that includes the state capitol and a growing tech industry as well as restaurants, coffee houses, movie theaters, clubs, bike trails, and urban residences. Lincoln has notably excellent public schools, a low cost of living, and has been nationally recognized for its high quality of life. It is a friendly, creative, and intellectually stimulating community that loves the arts and is home to the Lied Center for Performing Arts, the Sheldon Museum of Art, and the Mary Riepma Ross Media Arts Center (an art house cinema that is part of the College), as well as numerous alternative spaces and venues for visual art and music.

**Responsibilities:**

- Teach all levels of undergraduate and graduate courses in printmaking
- Advise and mentor both undergraduate and graduate students
- Serve on graduate committees with MA and MFA candidates
- Maintain an active studio practice of nationally recognized quality, at a level that will meet tenure expectations at a research institution
- Maintaining the printmaking facilities, studios and equipment
- Serve the School, College, and University on committees, and in other capacities

**Minimum Qualifications:**

- MFA or terminal degree in appropriate discipline
- An active exhibition record at at national level and an understanding of contemporary art practice and theory
- Demonstrated teaching excellence
- An ability to communicate and work effectively, collegially, and collaboratively with students, faculty, and administrators

**Preferred Qualifications:**

- A minimum of three years of full-time college-level teaching experience, or the equivalent record of professional accomplishment

**How to apply:**

The search committee will begin formal review of applications on February 15, 2022, and will continue until an appointment is made. To be considered for this position, please go to <http://employment.unl.edu/postings/76614> and click on "Apply to this job." Complete the form and attach the following required documents:

1. Cover letter addressing your qualifications and vision for a 21st century printmaking program
2. Curriculum Vitae with names and contact information of 3 professional references
3. Link to a teaching file: 20 examples of student work, Teaching statement that addresses how your pedagogy engages a diverse student body and relevant syllabi of courses taught (up to 3)
4. Link to a creative work file or online portfolio: 20 images of your work and statement addressing this work and future goals/plans

Please note, items 3 and 4 should use the same link

As an EO/AA employer, qualified applicants are considered for employment without regard to race, color, ethnicity, national origin, sex, pregnancy, sexual orientation, gender identity, religion, disability, age, genetic information, veteran status, marital status, and/or political affiliation. See <http://www.unl.edu/equity/notice-nondiscrimination>.