**Linda Katzdorn Austin**

**(1947-2021)**

Linda Katzdorn Austin created art in a variety of mediums throughout her career. Her prolific body of work includes drawing, painting, printmaking, and sculpture in ceramics and metals. Her talents evolved to include original designs in quilting and embroidery.

With a Master of Fine Arts Degree from California State University Sacramento, Linda’s focus on printmaking led her to be a teaching assistant to Roy De Forest where she managed the UC Davis Art Department Print Lab and became an Adjunct Art Professor. Known for sharing her knowledge, Linda also taught in art departments at CSUS, Sacramento City College, as well as facilitating print workshops

From 2006 thru 2009 Linda was a business partner and active artist in Asylum Gallery of Sacramento. The gallery shared a space with the Sacramento Poetry Center where artistic minds of all genres met and worked in partnership.

Two artists who influenced Linda’s approach to printmaking include Krishna Reddy (1925-2018) an East Indian printmaker and sculptor, and American printmaker, Mauricio Lasansky (1914-2012).  Both college professors were known as innovators for methods in the development of viscosity intaglio printmaking.

The spirit of the Great Mother and imagery of the Sheela Na Gig were personal inspirations that weave through much of Linda’s work. Her imagery is enveloped with their life-giving powers of fertility.

Linda is most known for her dedication to assist and share printmaking skills in the pursuit of the “great print,” collaborating with other artists, and for the pursuit of creative fun in the studio. Her powerful work displays an impressive legacy for all to remember.