

22ND²² National PRINT Exhibition

Since 1973, the National has been a prestigious state of the art open call print exhibition presented by the Los Angeles Printmaking Society. The Los Angeles Printmaking Society is a non profit artist organization founded by artists in 1962 to support the art of printmaking and artists who make prints. 2022 will mark our 60th year!

October 15th to November 12th, 2022

Exhibition Location: Mixografia

1419 E Adams Blvd, Los Angeles, CA 90011

For 50 years, Mixografia has been expanding the possibilities and potential in printmaking from their workshop, gallery and fine art press in Los Angeles. (<https://mixografia.com>)

The 22nd National is a presentation of excellence and achievement in the field of contemporary printmaking. In recognition of our extraordinary honorees, Betye and Alison Saar and exhibition location of Mixografia Press, the Los Angeles Printmaking Society hopes to encourage artists to explore the potential of sculptural printmaking for entries to this National.

Juror: Kenturah Davis: An inspiring young artist who creates language based work between Los Angeles and Ghana. She received an MFA from YALE, several notable awards and residencies, worked at Gemini GEL and currently teaches art at Occidental College. Recently she had a solo show at Jeffrey Deitch NYC. She has been selected to participate in a large scale permanent installation, "Sonder" as part of the new Crenshaw/LAX LA Metro line.

Honorees: Betye and Alison Saar: Los Angeles Printmaking Society is honoring two influential and empowering LA artists whose passionate and powerful visions have transformed the history of contemporary art. Using printmaking as a bridge for their dynamic expressions in sculpture, installation and assemblage, they have provided inspiration for printmaking and opened new territories for the art to explore.

Calendar

Entry Deadline :	June 3rd, 2022
Jury Notification :	June 25th, 2022
Receipt of Data for Catalog:	July 31st, 2022
Receipt of Shipped work:	Thursday, October 3rd to 8th, 2022
Hand Delivered Work:	October 3rd to 8th (Noon to 4PM)
Exhibition Dates:	October 15th- November 12th, 2022
Opening:	Saturday, October 15th, 2022, 2-5PM
Future Events:	TBA: www.LAPrintmakingSociety.org

AWARDS:

The 21st National yielded over \$3000 in cash and purchase awards from public and private collections, including Hiromi Paper, Graphic Chemical and Ink, and Takach Press and the LA Printmaking Purchase Award and the Betye Saar Advocacy Award.

Catalog:

A catalog will be produced and one copy will be distributed to each participating artist. Consent to reproduce artwork in the exhibition, publicity and the catalog is assumed. All accepted artists must submit a high resolution JPG of accepted artwork and a bio that will be used for the catalog by Friday, July 29th, 2022. Accepted artists will be listed on all exhibition announcements, posters and promotions.

Membership

The National is an Open Call to artists making prints. All accepted artists will be given a Los Angeles Printmaking Society membership for the period of one year and will have membership privileges to participate in membership shows through January 2023.

Eligibility:

Open to all artists residing in the United States and territories who make art using printmaking techniques. Artwork submitted should be from the past three years to represent your current practice. Artists who create in groups are eligible to apply.

Media

Original works in all printmaking media including monotypes, monoprints, three-dimensional work and installations that primarily utilize printmaking techniques. Los Angeles Printmaking Society will not accept traditional photographic prints, off-set reproductions or reproduction of artwork originally made using other media.

Specifications:

All delivered work must match the juried image; substitutions of accepted works will not be allowed. **Framed work:** must be professionally framed using Plexiglas and a standard white or off-white window mat a minimum of 3 inches wide. Your print must be securely mounted to the backing board. Frames must be ready to hang with wire or D-rings. Pack your framed print in a clear plastic bag before boxing. Include instructions for any special hanging instructions. With your acceptance letter, you will receive labeling forms, detailed packing instructions, and a loan agreement to complete and sign and return with your artwork. **Unframed work:** must include all installation hardware and be ready to hang. Unframed work must include the signed "permission for use" document along with the loan agreement that you will receive with acceptance. Any work not including installation hardware or documents, will not be installed. **Installation work:** Installation pieces must be installed by the artist or artist group only. We will work with artists to adapt the installation according to available space and installation requirements but flexibility in this presentation must be accepted here.

Online Entry Link:

https://artist.callforentry.org/festivals_unique_info.php?ID=9778

Sales:

Unless specified "NFS," all artworks will be offered for sale. If a price is not indicated on the entry form, the piece will be considered NFS. A 35% commission will be charged on all sales. Artists must assume the expense and responsibility of supplying to purchasers any additional prints in the edition that may be sold. Los Angeles Printmaking Society is a non-profit organization that uses proceeds from commissions for the exhibition expenses.

Liability:

Every precaution will be taken in handling the artwork accepted for the National during installation and the exhibition and the return of the artwork. Artists must insure their work while in transit to and from and during the run of the exhibition. Los Angeles Printmaking Society and Mixografia are not responsible for loss or damage and artists are recommended to insure their work. Please insure your artwork.

Entry Procedure:

All entries must be submitted online at www.callforentry.org. Entries must be submitted on or before **Friday, June 3rd, 2022**, (MST) Review all entry information carefully before submitting. No changes can be made once submitted. Should you need to view your entry after submission, you can review it at www.callforentry.org.

CaFE has information on file formats and making improvements to your submissions. It is recommended you use the best digital images in applying for this exhibition.

Entry Fee:

Los Angeles Printmaking Society members receive a discounted entry fee of \$25 for 3 entries using the coupon code emailed with receipt of paid 2022 membership dues. Non members entry fee is \$35 for 3 entries. Artists unable to pay entry fee may contact Mary Sherwood at studiosherwood@mac.com to apply for a waiver. Los Angeles Printmaking Society is a non profit and uses these fees to support the expenses for the National exhibition.

Shipping:

Accepted artists will receive information for shipping or delivering art work. All shipped work must be sent in re-usable packaging. It must be sent pre-paid via UPS and include a UPS pre-paid return-shipping label held in a clearly marked envelope taped to the back of the foam core backing of the art. Work will not be exhibited without a UPS pre-paid return packing slip, which includes shipping insurance. Artists living outside of the US who are not able to provide a return UPS label will be billed the cost of return ground shipping (including insurance) and these artists agree to pay these charges promptly on receipt of the invoice.

Shipping and Hand Delivery of Work: October 3rd-8th, 2022

Ship and deliver to: Mixografia, 1419 E Adams Blvd, Los Angeles, CA 90011

Return of Work:

Work will be returned after the exhibition on November 12th, 2022. Artists must have included a return shipping label or their work will be returned C.O.D. Los Angeles Printmaking Society will not be responsible for work unclaimed at the return address by the sender. A date and time for pick up of hand delivered work will be supplied in a notification for pick up the week of November 15th, 2022.