

Solarplate Print Camp

with Robynn Smith and Diane Olivier

At Blue Mouse Studios North, 1890 Bryant St., San Francisco

Solarplate printmaking is an exciting, versatile technique that encompasses both relief and intaglio printing. Imagery is wide open: gestural, loose drawings to geometric abstract to near perfect photographic fidelity. Using the sun to expose photosensitive plates that develop in water, a multilevel matrix is created that can yield editions of over 100 prints or one of a kind, unique monoprints. All workshop materials are non-toxic.

All levels of experience are welcome. Join us to gain a solid foundation in Solarplate printing or to advance your practice. Combining Solarplate printing with other techniques is another option!

July 25-28, 10-4:00 with an optional day of printing for \$75.00

\$460.00 includes all materials except paper and plates which will be available for purchase

Socially distanced space is limited to vaccinated participants only.

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