



CHUNG 24 GALLERY

TOUCHSTONE

MARCH 15 - MAY 13, 2023

curated by IRENE IMFELD

ARTISTS IN CONVERSATION

Tony Bellaver & Mary V. Marsh

Saturday, May 6, 2023

3 - 4pm

THE ARTIST BOOK

Join these two artists for a conversation about their collaborative process in printmaking and creating a distinctive artist book



Tony Bellaver

Tony grew up in the Bay Area of California where he was somewhat indifferent to the typical high school sports hero. Riding his bike, taking photos and hiking with like-minded friends were more his norms. In 1985-86 he was a darkroom assistant at the Ansel Adams workshops in Yosemite for Charles Crammer who taught Cibachrome printing and Dye Transfer printing. After undergraduate school San Jose State University, he went to the San Francisco Art Institute for graduate school. While in graduate school Tony expanded his vision of Art focusing on works that incorporated photographic elements using alternative photographic processes. Since graduating from SFAI his artwork has been exhibited at Yerba Buena Center for the Arts, DeYoung Museum of San Francisco, and has had work shown by Patricia Sweetow Gallery and Seager/Gray gallery in California, and Steffany Martz gallery in Chelsea NYC. Him and his partner Mary live and make their art in Oakland working also collaboratively as Quite Contrary Press with their border collie Luna.



Mary V. Marsh

Mary V. Marsh makes prints and artist's books and installations exploring changing technologies of communication through a personal lens. Her work in libraries provided a foundation for ideas, materials, and research. She has had solo shows at San Jose Museum of Art, Berkeley Art Center, SFPL Skylight Gallery, and Mercury 20. She makes artist's books and prints as Quite Contrary Press, including collaborative works with Tony Bellaver, showing at CODEX, The Art of the Book, Seager Gray Gallery, in the collections of SFMOMA Library, The Bancroft Library, and many others. She received an MFA from the San Francisco Art Institute in 1992, a 2018 Fellowship Award from Kala Art Institute, and a 2022 Small Plates award at San Francisco Center for the Book.

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chung24gallery.com