



2023 Art Workshops with Sandra Kelch (Oakland, CA)

Studio Address: 2200 Adeline at West Grand Avenue, Oakland. Studio #210B

Register: Send your contact info to me via email at sandrakelchprints@gmail.com

Payment: Workshops can be paid for on Venmo “@Sandra-Kelch-2”, PayPal:

sandrakelchprints@gmail.com or by check. Checks can be mailed to the studio address.

Cancellations can be made 48 hrs. in advance of the class for a full refund. Otherwise a \$40. cancellation fee will be retained.

Instructor: Sandra Kelch, www.sandrakelch.com for more information (“About”).

My cell number is (831) 261-5738.

This series of experimental art workshops that are taught in a spacious and colorful studio in West Oakland, with easy access to the Bay Bridge. The studio has lots of light, working space on 16 foot tables, hanging space for reviews, and is well equipped with art supplies and tools. Most of the workshops commence with a digital presentation on the subject, creative exercises, work time and “pin up” critiques for feedback.

Please note that there is a 4 person minimum for workshops, and I reserve the right to cancel workshops that do not fill.

Fall 2023 Sunday Workshops:

9.24.23 **25 Drawing Techniques – Part 1**
10.01.23 **25 Drawing Techniques – Part 2**
10.08.23 **Experimental Impressions – Part 1**
10.15.23 **Experimental Impressions – Part 2**
10.29.23 **Exploring Pattern Design**
11.05.23 **Letterforms in Art**
11.12.23 **Creative Correspondence**
11.19.23 **Handmade Holiday**

Experimental Impressions – Part 1+2

This class explores relief printing methods that you can do at home. Methods for creating layered and multi-colored prints will be taught. You will learn how to create printmaking tools with linoleum, rubber, wood, foam and substrates to create stencils. Various mark-making techniques will be explored. We will have a pin-up critique of all work. *Level: Beginner to Advanced.*

11-5pm (2 Sundays)

\$220.

Material fee \$30. (paper, inks, tools, stencils, misc. supplies)

Total \$250.

Exploring Pattern Design

This class teaches several methods for designing repeat patterns using mostly manual methods, but will also demonstrate pattern-making using Adobe Illustrator. Several resources for pattern references will be available. A computer is not required for this class. There will be a formal critique of all work at the end of class. *Level: Beginner to Advanced*

11-5:00pm

\$150.

Material fee 25. (paper, inks, tools, copies, art supplies)

Total \$175.

Creative Correspondence: Mail as an Artform

Bring the art of creative letter-writing back! This is a fun and experimental class that explores ways to personalize mailed letters, cards and postcards using creative methods such as drawing, painting, relief and stamp printing, collaging, sewing, stenciling, applying stickers, etc..
Level: Beginner to Advanced

11-4pm \$100.

Material fee \$25. (includes envelopes, cards, decorative papers, adhesives, stickers, and use of drawing, painting, printing and stamping tools and supplies.)

Total \$125.

25 Drawing Techniques- Part 1 + 2

A wide range of drawing skills and exercises will be explored including using drawing tools, creating contours, depth, shading, mark-making, working with tone and value, creating contrast, working with lighting and shadow effects, drawing still life's, perspective rendering, and transfer techniques, to name a few. *Level: Beginner to Advanced. Please note that some of the exercises will be basic, but a good review for an experienced artist. Other exercises are more challenging. You can take them as far as you want.*

11-5:00 pm (2 Sundays)

\$230.

Material fee \$25. (drawing papers, art tools and supplies)

Total \$255.

Letterforms in Art

This course investigates ways to incorporate letterforms and typography into fine art works. Several examples of typographic art will be presented and discussed. Exercises that include collage, stenciling, relief printing, transferring, drawing and painting will be explored. Level: Intermediate to Advanced. A basic knowledge of drawing, letterforms and composition is suggested.

11-4:00pm

\$140.

Material fee 25. (paper, inks, tools, supplies)

Total \$165.

Handmade Holiday

In this workshop we create handmade objects for holiday gift-giving, decorating and dining. We will utilize various relief printing methods on both paper and fabric to create a range of decorated objects.

Level: Beginner to Advanced

11-5pm

\$125.

Material fee \$30. (includes envelopes, cards, decorative papers, adhesives, stickers, and use of drawing, painting, printing and stamping tools and supplies.)

Total \$155.

Upcoming Additional Workshops in 2024

Understanding Color

This class covers color theory, color fundamentals, and strategies for working with hue, value, and saturation. Examples from art history will be discussed for their color dynamics – conveying meaning, illusion, emotion, cultural significance or metaphor. Tips for working with color to enhance and strengthen artwork will be offered. Color exercises will be part of the class. Level: Beginner to Advanced

11-5pm

\$160.

Material fee \$20. (color paper, adhesives, collage materials, art tools and supplies)

Total \$180.

Abstract Views from Photographs using Watercolors

This class teaches the basics of watercolors including techniques for creating texture and transparency. Compositional strategies will be discussed. You will use your own photos as subject matter for your paintings. Level: A basic knowledge of drawing and painting is suggested.

11-4:00pm

\$140.

Material fee \$20. (paper, watercolors, tools, art supplies)

Total \$160.
