

International Juried Printmaking Exhibition

STAND OUT PRINTS

Important Dates:

Submissions Due:

June 27

Artist Notification:

July 19

Accepted Work Due:

August 21

Exhibition Dates:

September 6 - October 12

Call for Submissions

Highpoint Center for Printmaking in Minneapolis is pleased to announce *Stand Out Prints*, the sixth installment of our biennial international juried printmaking exhibition. Taking place September 6 - October 12, 2024, the exhibition will fill Highpoint's 1,000+ square feet of gallery space with select impressions of contemporary printmaking.

Juror: Joel Garcia (Huichol) is an Indigenous artist, cultural organizer, educator, and co-founder and Director of Meztli Projects, an Indigenous-based arts and culture collaborative centering Indigeneity into the creative practice of Los Angeles. In various artistic roles, he has worked with Indigenous communities across borders to support land, access, and self-determination issues. His art explores healing and reconciliation, as well as memory and place garnering national press in publications such as the *LA Times*, *New Yorker*, and *Artforum* among others.

Joel is a current Stanton Fellow and has held artist residencies and fellowships at Monument Lab, Intercultural Leadership Institute, OXY ARTS, and other acclaimed projects. During his tenure at Self Help Graphics & Art (2010-2018), Joel helped revitalize the printmaking studio.

Prizes: More than \$2,000 will be given through cash and purchase awards, and retail gift certificates.

Eligibility: Artists must be 18 years of age or older and work must have been completed since 2020. While non-traditional or digital output is accepted as a print element, submissions must utilize one or more traditional printmaking techniques (lithography, relief, intaglio, screenprinting, monotype, etc.). Three-dimensional work may be submitted. Work may not exceed 48" in any direction. **Work must be unframed!** Prints will be displayed unframed behind glass cut to paper size unless otherwise required.

Entry Fee: For consideration, we ask a modest application fee of \$30. Students may apply with a reduced rate of \$20. This application fee directly supports activities for the 2024 *Stand Out Prints* exhibition. Payment can be made through our application portal. Each applicant may submit a maximum of two images for consideration. Please contact us if you have any questions about our application process or fees.

Sales: Highpoint will retain 20% of all exhibition sales. It is not a requirement that exhibited work be available for purchase. Unsold work will be returned in its original packaging.

Shipping: Accepted work must be packaged in reusable containers. Prints may be shipped rolled in mailing tubes or flat in well-padded containers. Packaging and shipping costs to Highpoint are the responsibility of the artist. Highpoint will provide return shipping.

For additional information and to apply, visit highpointprintmaking.org/sop2024



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PRINTMAKING

Highpoint Center for Printmaking is dedicated to advancing the art of printmaking. We create pathways for artists, learners, and the public to increase their understanding and appreciation of printmaking through artistic and educational programs, a cooperative studio, a public gallery, and collaborative publishing opportunities.