

ANNOUNCEMENT

For Immediate Release - July 8, 2024, LOS ANGELES, CA

Not Real Art and Crewest Studio are excited to announce a timely art exhibition and related events pertaining to the upcoming 2024 Election. *Indivisible 2024* will be presented at **The Artists Gallery (TAG)** an artist-founded and operated non-profit gallery at 5458 Wilshire Blvd, Los Angeles, CA 90036 from Sept.11- October 3, 2024.

The exhibition will feature some of the most exciting contemporary political artists in the Los Angeles area along with legendary activist artists and collectives from the Center for the Study of Political Graphics. *Indivisible 2024* is an exploration of our fragile democracy, the policy issues that unite and divide us, the principles on which democracy were founded, and the urgency of our current political dilemma. Reproductive rights, immigration, the climate crisis, gun violence, healthcare, equality, justice, civil rights and freedom of expression are some of the themes in this exhibition. Each artist represented brings their unique perspective and voice to these issues and acts as a positive catalyst for civil discourse through their art. Through the power of art and activism, this exhibition will encourage active engagement in our democracy during the 2024 election cycle and beyond by creating a space for public dialogue and engagement.

Curated by Karen Fiorito, political activist, artist, and curator, this exhibition explores our fragile democracy, it's flailing institutions and the threat of an authoritarian nightmare. By partnering with Swing Left to get out the vote, Fiorito hopes to engage the public through live political poster printing, voter registration opportunities, panel discussions, and other related events. In addition to curating *Indivisible 2024*, Fiorito is simultaneously having a solo show in the West Gallery at TAG in conjunction with this special curatorial exhibition. This exhibition of her political activism, *Sign Language*, will feature miniature billboards alongside photos of actual billboards she has designed over the past 20 years.

Fiorito says, "These exhibitions are a celebration of Artivism, which is a combination of Art and Activism. Artivism opens dialogues, creates change and encourages growth through awareness and empathy for others, which leads the public towards the greater good."

VIP Reception with live poster printing: Friday, September 13th, 2024: 5 - 8 PM

Public Opening Reception: September14th, 2024: 5 - 8 PM

Panel Discussion: TBA

Featured Artists include Barbara Kruger, Barbara Carrasco, Malaquías Montoya, Robbie Conal, Guerrilla Girls, Guillermo Bert, Winston Smith, Gee Vaucher, Marianne Sadowski, Lilli Muller, Nguyen Ly, The Qwiett, Wendy Murray, Curtis Bartone, and Karen Fiorito

Crewest Studio LLC is a mission driven content company dedicated to empowering the creative class and the \$2T creative economy working to develop, produce, and distribute programming that entertains, informs, and inspires the 140M professional creatives around the world. Not Real Art is a division of Crewest where artists are free from creative tyranny. NOT REAL ART celebrates creative freedom and provides artists with unique grants, empowering experiences, and inspiring stories.

Center for the Study of Political Graphics is an educational and research archive that collects, preserves, documents, and exhibits posters relating to historical and contemporary movements for social change. Using its more than 90,000 human rights and protest posters and prints, CSPG creates traveling and online thematic exhibitions, and publications, advancing the power of art to educate and inspire people to action.

Swing Left is a progressive political group with Hybrid PAC status in the United States. It was created following the election of Donald Trump in 2016 with a goal of gaining a Democratic majority in US legislatures.

For more information or advance photos please contact Karen Fiorito - karenfiorito@gmail.com or go to www.indivisible2024.org