



PRINTMAKING

The California Society of Printmakers is soliciting proposals for the 2025 issue, *Printmaking—Plus*. We are interested in how your printmaking process is combined with other techniques. How do your ideas develop into a cohesive body with mixed media? How are processes, technology or media joined to help express what you are trying to say while keeping with the essence of printmaking?

We would like proposals by you or your recommendation of other print artists (including their website) who could contribute to this topic. Your work will be judged on its quality and how well it relates to this year's theme. Articles should be 700-1200 words, with accompanying pictures.

Accepting proposals until
August 30, 2024

- how your article will address the theme
- outline or short narrative (about 200 words)
- please use a word doc format, not a pdf
- website address
- five or more jpegs relating to your proposal content —do not embed images in a pdf
- artist bio with contact information

If you are considered, your finished article would
be due November 1, 2024

Submit to: Bob Rocco, Editorial Board,
California Society of Printmakers
bobroccoart@gmail.com