



From Sketch to Edition: A Color Linocut Workshop With Margaret Niven Hosted by Diane Olivier

Margaret will guide you through the fun process of transforming a sketch into a small edition of colorful prints. We will use the reduction linocut method, printing up to three colors from a single linoleum block.

We will use high quality non-toxic, water cleanup materials in a beautiful well equipped studio. Beginners are welcome as well as experienced printmakers.

1890 Bryant Street, San Francisco

Saturday January 26: zoom session 2:00 - 4:00pm

February 1 and 2nd: 10:00am - 4:00pm in the studio

\$270 includes all instruction and studio supplies

\$30 materials fee includes the linoleum block and 15 sheets of paper.

Limited to 8. Contact dcolivierdraws2000@yahoo.com to reserve!

During the Zoom session we will cover...

- Developing a sketch for linocut. Either a favorite sketch or a new one. What works best?
- Planning out each color.

At the studio we will...

- Transfer our images onto the block
- Register our colors (line up)
- Carve
- Print a small edition (about 5)
- Have a blast!

Margaret Niven began her printmaking practice about 15 years ago in classes at Monterey Peninsula College where she taught painting and drawing for 27 years. She is a member of Printmakers at The Tannery in Santa Cruz, the largest printmaking co-op in the country.

<http://www.margaretniven.com>