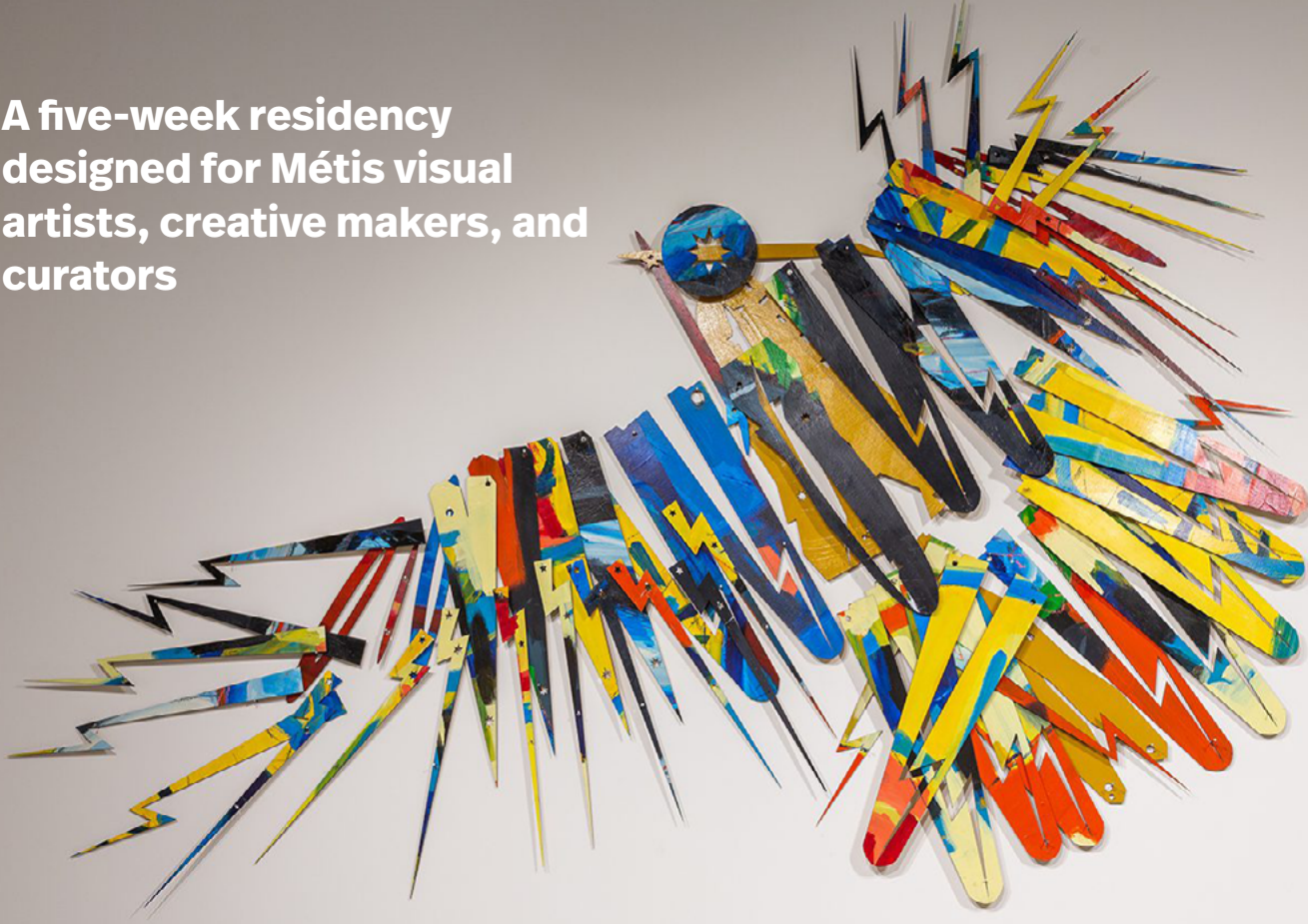


**A five-week residency
designed for Métis visual
artists, creative makers, and
curators**



Jason Baerg, Red Tail Hawk Configuration of Nomadic Bounce. Site-specific laser cut acrylic installation painting on wood 2012 - 2024. Photo by Scott Lee.

Visual Arts - Kapishkum: Métis Gathering

PROGRAM DATES

June 2 – July 4, 2025

DEADLINE TO APPLY

January 29, 2025

Apply today.

banffcentre.ca/visual-arts

In Michif, *kapishkum* means “to transcend”, and this residency comes at a pivotal point. As Indigenous creative production from Northern Turtle Island increasingly attracts local, national, and global interest, individual Métis artists remain underrepresented and contemporary Métis culture is little known. More importantly, Métis, while in solidarity with all Indigenous peoples, are looking to bolster Métis-specific art, creative forms, methodologies, and unique ways of being, knowing, and doing.

Participants will join celebrated Métis faculty mentors Jason Baerg, Marjorie Beaucage, Daphne Boyer, Liz Barron, and David Garneau to produce a nurturing, collaborative, critical, and productive environment. In addition to access to world-class facilities and technical support, participants can build community with their artistic peers within the spectacular natural landscape of Banff National Park, Miniharpa, Treaty 7 territory.

Scholarship is available to cover 100% of tuition fees, meals, and accommodation costs.

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