

Announcing a New Workshop at Blue Mouse Studios with Robynn Smith

I've been in Europe teaching some terrific workshops, and I'm totally inspired to offer a new workshop at Blue Mouse. Join me!

The Serial Image: Bringing it All Back Home

Join the gang at beautiful Blue Mouse Studios for this exciting new workshop! Working on my new, amazing American French Tool press (aka the Empress), we will create a related series of monotypes on Thursday and Friday, adding to them on Saturday and Sunday, with additional techniques of your choice such as linocut, Solarplate, collograph, etching, etc.



In this workshop we will explore ways for pulling up to five prints from one monotype plate without re-inking. Different prints but related in lovely and surprising ways. You will have the opportunity to create new plates or to use old ones to layer over the monotypes, creating rich color and unusual spatial relationships.

Working in a beautiful environment with excellent equipment, instruction and assistance, this workshop promises technical and conceptual advancement, camaraderie, great food, good music and lots of laughs. It is designed for four days of participation, but it is possible to join the fun for fewer days. Get in touch and we'll work out the details.

What: The Serial Image Printmaking Workshop

When: 10-4pm, Thursday-Sunday August 7-10, with the possibility of fewer days

Where: Blue Mouse Studios, 320 Day Valley Rd, Aptos, CA 95003

Cost: \$450 for four days, \$125 per single day with a two-day minimum

Basic studio supplies are provided.

Plates and paper will be available for purchase.

Space is limited so we can all work safely. Send your \$100 deposit to Blue Mouse Studios
408-482-9802

