



## MARIN SOCIETY OF ARTISTS

A Non-Profit Organization

Presents

### ***PRINTMAKING: PROCESS & POSSIBILITY***

Open Curated Juried Printmaking Exhibition

Exhibition dates: October 8 through November 1, 2025

Reception: Friday, October 10, 2025, 5 to 8 p.m.

Coincides with 2nd Friday San Rafael Art Walk

Juror: Eileen Macdonald, Professor of Printmaking, California State University, Chico

Entry deadline: September 5, 2025 (before 11:59p.m. Mountain Time)

Entry fee (non-refundable): \$35 for 1-3 entries

The Marin Society of Artists (MSA) is excited to announce the first exhibition of original hand-pulled fine art prints in its 98-year history. In addition to the prints on display, there will be printmaking workshops and presentations scheduled during the run of the exhibition.

Printmakers! Let's make this a celebration of the incredible array of traditional techniques and new technologies that make printmaking such a dynamic segment of the art world. These can include intaglio, relief, lithography, screenprints, and monotypes and monoprints. (Prints that are primarily digital, photographic, or reproductive are not eligible.) If you need clarification about eligibility, email [MSAPrintmaking@gmail.com](mailto:MSAPrintmaking@gmail.com).

#### ***About the Marin Society of Artists:***

Located in San Rafael, California, the Marin Society of Artists is a non-profit organization founded in 1927. With our partners, we sponsor ongoing exhibitions and programs at our Art Centre and in the community that promote cultural enrichment and the arts. The several galleries throughout the Art Centre house rotating displays of artwork available for purchase, and there are at least four shows per year in the online gallery.

***About the juror:***

Eileen Macdonald is a Professor of Printmaking at California State University, Chico. She was born and raised in the highlands of Scotland; she earned her BA honors in Fine Art Printmaking from Duncan of Jordanstone College of Art, Dundee University, Scotland, in 1997. She began teaching printmaking in England before she relocated to the US to pursue an MFA at Southern Illinois University, Carbondale. She has taught all aspects of printmaking and served on The Turner Print Museum board of directors at CSU, Chico since 2002. Macdonald has participated in exhibitions throughout the US as well as the UK, Canada, Japan, South Africa, Portugal, Korea, and Finland. She has been the recipient of printmaking residencies in the UK, Italy, Finland and Senegal.

***Eligibility:***

Open to all artists in the United States 18 years of age and older. Any work that uses printmaking as the sole or primary technique is eligible (intaglio, relief, lithography, screenprint, monotypes and monoprints, etc.) Prints that are primarily digital, photographic, or reproductive are not eligible. If you need clarification about eligibility, email [MSAPrintmaking@gmail.com](mailto:MSAPrintmaking@gmail.com).

***Awards:***

First Prize: \$400

Second Prize: \$200

Third Prize: \$100

Additional non-monetary Honorable Mention Awards, at Juror's discretion.

Note: All accepted artwork must be hand-delivered to the Marin Society of Artists (no shipping or mailing).

***Entry procedure:***

All entry is through [callforentry.org](http://callforentry.org). Please be sure to follow Call for Entry requirements for file type and size, and consult their excellent help section as needed. Please include the title, but *not* your name, in the filename. For example, use `floweretching.jpg`, not `smithfloweretching.jpg`. For additional assistance with online entry, go to the Call for Entry help page, <https://www.callforentry.org/artist-help-cafe/>.

Diptychs or triptychs count as one piece; use only one image of the entire diptych or triptych.

**\*\*We ask for a brief description (400 characters max) of technique(s) used in creating your print. This information will be included in the label on the wall by your print.**

***Framing requirements and artwork specifications:***

All prints must be professionally framed. Glazing must be acrylic or equivalent (no glass). No sawtooth hangers. MSA reserves the right to exclude any entry that presents complex hanging or exhibition challenges. Work cannot exceed 60" in height or width, including frame. 3D artwork not to exceed 48"x48"x48", 50 pounds.

For complete specifications, go to our website, [marinsocietyofartists.org](http://marinsocietyofartists.org). Click on For Artists, then locate the call for Printmaking: Process and Possibility. At the bottom of the call page, click on Specifications and Policy. All accepted artwork must conform to these specifications. Work that does not meet these criteria will not be displayed in the exhibition. Contact [MSAPrintmaking@gmail.com](mailto:MSAPrintmaking@gmail.com) if you have further questions.

***Accepted entries:***

Notification of accepted and non-accepted entries will be by email from [callforentry.org](http://callforentry.org).

All accepted art work is to remain on display for the duration of the exhibition. No changes to title or price may be made after jurying. MSA reserves the right not to display accepted work that arrives in non-display condition (dirty, damaged, coming out of the frame, over size limits, etc.).

If the submitted image of your work differs significantly from the actual work (shape, technique, size, color, etc.) we reserve the right not to display the work. Only original artwork - no reproductions - will be accepted. Artwork for wall installation must be framed and fitted with hanging wire.

Accepted entries are reviewed for possible use in advertising and promotional materials (invitations, newsletters, press releases, and the like). Your entry into the exhibition will constitute your consent to the possible use of your images for such purposes.

***Delivery and pickup:***

All work must be hand-delivered and picked up at the gallery, 1515 Third Street, San Rafael, CA, on the dates specified. We cannot accept shipped work. If you choose to have a friend hand-deliver and/or pickup your work for you, please email [MSAPrintmaking@gmail.com](mailto:MSAPrintmaking@gmail.com) to let us know who will be picking up/dropping off which work. Artwork left beyond 15 days without prior arrangement will be considered a donation to the Marin Society of Artists and may be disposed of in any way it sees fit.

***Liability:***

Marin Society of Artists, its officers, directors, employees and/or volunteers will not be responsible for loss or damage to art work, however caused. MSA suggests that participants carry separate insurance. Entry into exhibition constitutes agreement with this understanding.

***Sales:***

All work must be for sale. By submitting work for exhibition, the Exhibitor authorizes MSA to sell such work for the price indicated for each work on the entry form. After a sale occurs MSA will reimburse the artist an amount equal to that price less 30% commission.

***Calendar:***

**Entry deadline:** September 5, 2025.

**Notification to artists:** September 19, 2025.

**Artwork Delivery:** MSA will accept hand delivery of accepted art work at the gallery on Sunday, October 5, 2025, noon to 3 pm, and Monday, October 6, 2025, 10 am to 1 pm.

1515 Third Street, San Rafael, CA

**Exhibition dates:** October 8 to November 1, 2025

**Reception:** Friday, October 10, 2025, 5 to 8 p.m. Coincides with downtown San Rafael 2nd Friday Art Walk.

**Artwork pickup:** Sunday, November 2, 2025, noon to 3 pm, or Monday, November 3, 2025, 10 am to 1 pm at the gallery, 1515 Third Street, San Rafael, CA.

**Questions?** Email [MSAPrintmaking@gmail.com](mailto:MSAPrintmaking@gmail.com)