

## CALL FOR APPLICATIONS

### 2026 Marabeth Cohen-Tyler Print/Paper Fellowship



*2025 Marabeth Cohen-Tyler Print/Paper Fellow Caroline Ongpin working in Dieu Donn  s studio*



*2024 Marabeth Cohen-Tyler Print/Paper Fellow Alejandra Arias-Sevilla in Dieu Donn  s studio using a mylar stencil to make a blowout*

#### About The Marabeth Cohen-Tyler Print/Paper Fellowship

The Marabeth Cohen-Tyler Print/Paper Fellowship is awarded annually to a BIPOC (Black, Indigenous, person of color) or underrepresented printmaking postgraduate or professional printer. Through research and experimentation, the fellow will develop custom papers for different printing methods and explore creative techniques in the papermaking process to enhance imagery.

Kenneth Tyler and Dieu Donn   are honored to have established this Fellowship in memory of Marabeth Cohen-Tyler.

This fellowship is by nomination only. Nominations for candidates must come from professional printers and/or graduate school faculty.

#### Fellowship Benefits

- **Comprehensive Training:** 8 months of training in papermaking, including full immersion in Dieu Donn  s collaborative papermaking process. The fellow will gain proficiency in fiber preparation, sheet forming, equipment maintenance, setting up to work with artists, and working collaboratively. On-site work-study training will take place 3 days a week, leaving 4 days for personal art practice, research, and cultural enrichment.
- **Financial Support:** A stipend of \$40,000 to enable the fellow to make Dieu Donn   their sole commitment during the fellowship.
- **Studio Access:** Supported studio time, equipment, and materials to experiment in combining printmaking and handmade paper. Access to Dieu Donn  s Charles Brand etching press and Skycut cutting plotter.
- **Visibility:** Opportunities to showcase the work and research that result from the fellowship in various forms, including an artist talk and an exhibition of work at Dieu Donn   or in a partner exhibition space. Additional opportunities, depending on the fellow's interests, might include curating an exhibition and/or webpage of artwork and research from the fellowship.

- **Studio Support:** Access to the facilities at Dieu Donn  for the fellow's own papermaking practice and research, including several dedicated days in the professional studio with one artistic collaborator to realize larger scale or more complex work than would be possible working alone.
- **Networking:** Support for building the fellow's collaborative artistic network. Dieu Donn  staff will facilitate meetings with area printshops, master printers, and artists that work in printmaking and handmade paper.

### Fellowship Commitments

- **Printmaking Development:** Work with Dieu Donn  staff to further develop printmaking on-site with our presses. For example, the fellow might work in collagraph combined with imagery created in the wet papermaking process. The fellow may also wish to set up and experiment with a variety of non-toxic printmaking techniques.
- **Dedicated Presence:** Maintain a flexible schedule that allows work on-site at Dieu Donn  a minimum of three days per week, as scheduled around artists and projects. Dieu Donn  should be the fellow's primary commitment during the fellowship period.
- **Community Engagement:** Work to strengthen ties to the NYC printmaking community by visiting other studios and engaging in research on collaborative printmaking and papermaking.

### Criteria & Qualifications

- Demonstrated commitment to printmaking as an art form, and a strong interest in handmade paper.
- An MFA in printmaking or equivalent apprenticeship training, with in-depth training in one or more printmaking processes including intaglio.
- A strong interest in collaborative printmaking, as evidenced by prior internships and other forms of work-study.
- A professional and positive demeanor, with an energetic and hardworking approach.
- Ability to lift at least 50 lbs. The fellow must be able to engage in demanding physical tasks while in the studio.
- The right to live and work in the United States. Dieu Donn  is unable to sponsor visas at this time.

### How to Apply

Nominees should submit their application through Dieu Donn 's online Slideroom portal only. Please do not mail or e-mail application materials.

Nominees are required to provide a letter of nomination from a professional printer and/or graduate school faculty, a CV, artist statement, two professional references, a letter of interest, 10 artwork images, and answer a few short questions regarding their printmaking and collaborative studio experience.

Applications are due **Friday, September 5, 2025 by 11:59 pm EST.**

There is no fee to apply.

Please visit [www.dieudonne.org/print-paper-fellowship](http://www.dieudonne.org/print-paper-fellowship) for more information and to access the application.

### About Dieu Donn 

Dieu Donn  is a leading non-profit cultural institution dedicated to serving established and emerging artists through the collaborative creation of contemporary art using the process of hand papermaking.