



Printmaking: Process and Possibility

A Juried Exhibition at the Marin Society of Artists

The Marin Society of Artists is thrilled to present its first-ever juried exhibition focused entirely on original hand-pulled fine art prints. We invite printmakers to submit work and art lovers to attend this vibrant celebration of traditional and contemporary printmaking.

Call for Entries Now Open!

Deadline to Enter: Friday, September 5, 2025 – 5 PM PST

We welcome entries of original hand-pulled fine art prints using methods such as intaglio, relief, lithography, screenprinting, monotypes and monoprints, and more.

Juror: Eileen Macdonald

Professor of Printmaking at California State University, Chico. Macdonald is an internationally exhibited artist and educator with experience across the US, UK, Japan, South Africa, Portugal, Korea, and Finland.

Opening Reception:

Friday, October 11, 2025 | 5–8 PM

Coincides with San Rafael's 2nd Friday Art Walk, a highlight of Marin's arts & culture calendar.

Special Artist Talk: Tom Killion

Saturday, October 12, 2025 | 4–6 PM

Join renowned printmaker Tom Killion as he discusses the creation of his new 11-color multiblock woodcut: "Lagunitas Creek Autumn." RSVP here (required)

Plus: Printmaking presentations, demos and workshops during the exhibit. Full schedule coming soon!

Help Spread the Word

Artists, educators, collectors, and community partners—please share this opportunity!

Enter on CallforEntry: https://artist.callforentry.org/festivals_unique_info.php?ID=15802

Prospectus: <https://www.marinsocietyofartists.org/printmaking>