



Rajni Perera and Marigold Santos: *Efflorescence/The Way We Wake*, 2023. Courtesy the artists. Photo MacLYON.

Visual Arts Thematic - Future Figurations Residency

PROGRAM DATES

January 25 – February 26, 2027

DEADLINE TO APPLY

June 3, 2026

Apply today.

banffcentre.ca/visual-arts

Drawing on ideas of speculative futures, science-fiction, myth-making and world-building, artists are invited to research, imagine and create possible selves and possible worlds, exploring concepts of embodied futurity.

In this program, the concept of futurity is considered as an anti-oppressive and restorative force – of hope and possibility. By decolonizing ideas of the body as defined by Eurocentric and heteronormative conditions, new possibilities of selfhood, agency and self-reclamation are considered. Joining as faculty for this program are **Rajni Perera** and **Marigold Santos**.

Visual Arts residencies at Banff Centre are structured programs of faculty-led activity and mentorship, supporting project-based studio practice. Participants will be mentored by accomplished faculty through research, experimentation and hands-on learning.

This residency is for individual artists or duos who have completed formal training in visual arts at the post-secondary level, or equivalent experience and peer recognition acquired through traditional knowledge and practices.

Financial Aid of 100% is available to cover tuition, and 25% to offset meals and accommodation costs.

BANFF
CENTRE
FOR ARTS AND
CREATIVITY



Alberta
Government

Canada

Alberta
Foundation
for the Arts

Canada Council
for the Arts

Conseil des Arts
du Canada