



Sally Frater, Michelle Jacques, and Crystal Mowry

Banff International Curatorial Institute: Curating While Black

PROGRAM DATES

January 25 – February 12, 2027

DEADLINE TO APPLY

May 13, 2026

Apply today.

banffcentre.ca/banff-international-curatorial-institute

Curating While Black is a residency and embedded symposia intended for Black curators interested in moving forward an individual research project in tandem with participation in group discussions and learning opportunities amongst the cohort and with program faculty. Joining as faculty for this program are Sally Frater, Michelle Jacques, and Crystal Mowry.

This hybrid program begins with one week online followed by two weeks in person at Banff Centre, presented through the Banff International Curatorial Institute (BICI). Organized through Walter Phillips Gallery, BICI provides research-based programs for curators, arts writers, theorists, artists, and academics to explore curatorial research, pedagogy and practice, visual art criticism, and writing.

This residency is intended for Black curators with demonstrated professional experience within the field of visual arts and material culture, performance, film and video, and public programming. The program is open to curators with institutional affiliations or independent curatorial practices. Collaborative groups of no more than two are welcome to apply.

