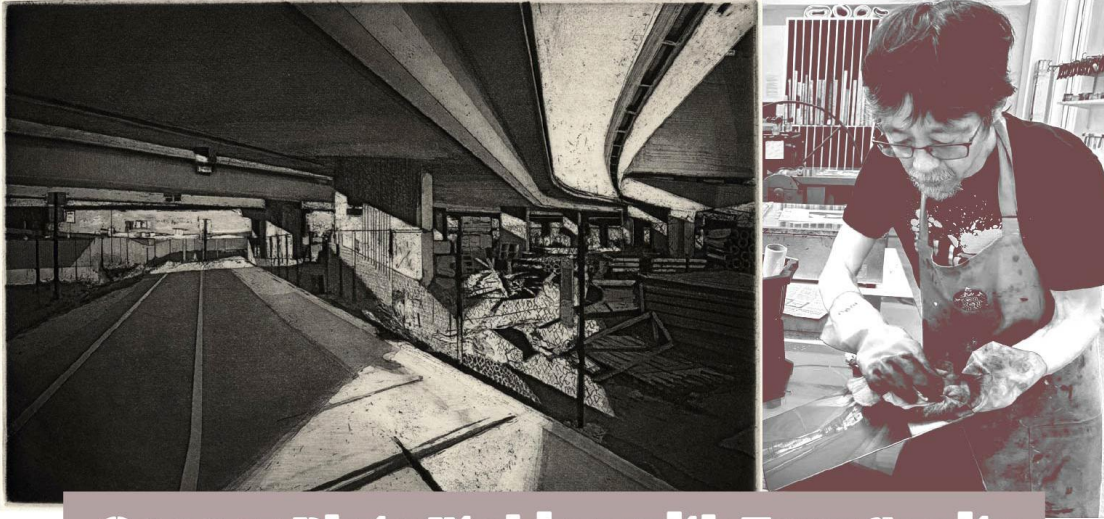




Copper Plate Etching with Toru Sugita

Sunday, May 31, 10 am ~ 5 pm
Diablo Valley College Printmaking Studio (Rm. A126)
321 Golf Club Road Pleasant Hill, CA 94523

Etching was invented in the 16th century as a means of putting designs on armor, before being adapted to the process of printmaking. More than metal engraving, etching can create the appearance of a spontaneous sketch, or a laborious study. In this process metal is covered with asphalt ground. When the artist scratches lines with needles, ground is removed, and the metal surface is exposed to acid bath. Acid bites the metal, and makes a crease, which can hold ink for a print. The longer the metal gets exposed, the deeper the crease bites, which creates darker lines when printed. Toru will approach these various depths produced by both additive, and subtractive methods, at DVC printmaking studio.

Toru Sugita, a printmaker and painter originally from Japan, is actively showing his artwork throughout the United States, Europe, Japan, and Latin America. Toru is known for his black and white intaglio and wood engraving prints with strong architectural elements. His prints can be found in various public collections including the Achenbach Foundation of Graphic Arts in the Fine Art Museum of San Francisco. Toru is currently in charge of the printmaking programs at DVC.

The **cost** for this workshop is **\$120.00** plus a \$25.00 materials fee at time of meeting, (cash, check, or Venmo accepted).

The workshop will be limited to 10 participants

[Please sign up here](#)

Thank you,
Kevin Harris

California Society of Printmakers
Exhibitions Co-Chair

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