

Monotype Pressure Printing Workshop

with Luz Marina Ruiz

at Blue Mouse Studios, Aptos CA

Pressure Printing is a monotype printmaking technique using stencils and humble, household materials. It was developed on a letterpress to obtain experimental colorful imagery and has been adapted for use with an etching press.

This exciting technique is simple, direct and allows for spontaneity and improvisation. The resulting prints are multicolored with a soft and fuzzy quality, contrasted with crisp, sharp areas created with the addition of paper stencils.

Bay Area artist **Luz Marina Ruiz** works in a variety of media, printmaking, book arts, drawing, painting and installation. Her work is inspired by nature and the world of dreams. She exhibits internationally, and is in many private, corporate and library collections.

Saturday and Sunday, April 21&22, 2018
10:00-4:00
\$225.00 includes most materials!!

Send your check to:
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