

Art 40 Beginning Printmaking

Sample Syllabus

Course Description

Introduction to printmaking processes, their history, and their contemporary applications. Students will learn a combination of basic relief, intaglio, lithography, monotype, and/or screen print techniques, along with their historical and contemporary context.

In Beginning Printmaking, we will explore technical and aesthetic properties of historical and contemporary printmaking. The course will be divided between demonstrations, work time, critiques, and discussions of readings. The primary focus of the course will be on hands-on experience in a variety of printmaking techniques.

Prerequisite: ART 20A or ART 60 or Instructor Permission.

Objectives

- To gain a basic understanding of printmaking processes, their history, and their contemporary applications.
- To cultivate a thoughtful approach to the making and analysis of art in general and printmaking specifically.
- To become comfortable with the etiquette of a working print shop and printmaking conventions.
- To build awareness of the national and international printmaking community and its relationship to contemporary artistic discourse.

Outcomes

Students will be able to:

- Develop and demonstrate beginner-level technical skills in a broad variety of printmaking processes.
- Know basic history and contemporary applications of these processes.
- Examine the content and process of printmaking-based work by historical and contemporary artists.
- Use basic vocabulary of contemporary artistic discourse and 2-dimensional design to describe and evaluate their own and others' work.
- Begin to engage with the relationship between research, content, and process in their own work to propose and complete a final project using one or more of the techniques learned in class.
- Learn and practice the etiquette of a working print shop and printmaking conventions.

Required Texts and Materials

There is no required text to purchase for this course. Readings will be available online or in class. Some materials for this course are covered by your course fee. You will find the list of additional required materials at the end of this syllabus.

Readings may be culled from the following sources:

Covey, Sylvie. *Modern Printmaking*. Potter/TenSpeed/Harmony, 2016.
D'Arcy Hughes, Ann, and Hebe Vernon-Morris. *The Printmaking Bible: The Complete Guide to Materials and Techniques*. San Francisco: Chronicle, 2008.
Highpoint Printmaking Website. <http://highpointprintmaking.org/education/about-printmaking/history-of-printmaking/>
Saff, Donald, and Deli Sacilotto. *Printmaking: History and Process*. New York: Holt, Rinehart and Winston, 1978.
Stewart, Mary. *Launching the Imagination*. 2nd ed. Boston, MA: McGraw-Hill, 2006.

Additional readings may be added according to the interests of the class.

Course Policies

Studios

It is a privilege to have these great facilities! Show your appreciation for them by keeping them clean! Cleanup is a part of your final grade and failure to clean up properly will result in a lower grade. As a part of your ownership of these facilities, you will complete a weekly job, to be assigned during the first class meeting. Additionally, please observe the following rules of studio etiquette:

- No cell phone use of any kind is allowed during class.
- Earphones, iPods, personal music players, etc. are not allowed during class except on dedicated work days. If you play music aloud during a dedicated work day or during monitored studio hours, everybody in the room must approve of your music!
- Beverages are allowed only in non-spill containers or bottles with screw-on lids. Dispose of empty containers properly.
- Always wear closed-toed shoes in the studios.
- Never work in the studio while under the influence of alcohol or other drugs.
- Do not bring children or pets into the studio.
- Do not disturb other classes.
- Art Department end-of-semester cleanup policy: In the Art Department, at the end of each semester, every student MUST remove ALL materials and personal artwork by the end of FINALS WEEK. All items unclaimed by the following Monday will be discarded and/or repurposed immediately.

Class Time and Attendance

Attendance is mandatory. Because of the hands-on nature of the subject matter, your success in this class is dependent on your presence. In addition to class time, you can expect to spend a minimum of two hours a week outside of class working on your assignments.

More than three absences during the semester will lower your final grade by one full letter grade per excess absence. Three late arrivals or early departures are equal to one absence. Failure to attend the final cleanup will also lower your final grade by one full letter grade.

Demonstrations are only given during class time and cannot be repeated. It is imperative that you attend all demonstrations and take detailed notes. If, for some reason, you are unable to

attend class, you are responsible for the material covered. Today, please find a classmate with whom you can share notes in the event that one of you has to miss class.

Critiques

Critiques are a central component in your development as an artist. It is crucial that you attend critiques both to receive criticism of your own work and to provide criticism for others. A critique is a vital site for the exchange of ideas, a time to reflect on the work that you and your classmates have done, to acknowledge accomplishments and to seek ways to improve. Because of its communal nature, a critique cannot be missed or made up.

Grading

Your grade will reflect your participation and effort in class and critiques, your presentation, and, most importantly, your portfolio of work. Projects are due at the end of each critique. Late work will be marked down by one full letter grade and may be turned in until the day of the next critique. Class attendance and adherence to studio rules will be figured into your grade after everything else has been calculated.

Grading Standards

Grading standards follow the standard grading rubric for art studio courses, which can be found on our course Canvas site and at the end of this syllabus.

A:93-100% **A-:**90-92% **B+:**87-89% **B:**83-86% **B-:**80-82% **C+:**77-79% **C:**73-76% **C-:**70-72%
D+:67-69% **D:**63-66% **D-:**60-62% **F:**59% or below.

Grading Breakdown

Portfolio of Work	70%
5% Project #1: Trace Monotype	
10% Project #2: Linocut	
10% Project #3: Drypoint	
10% Project #4: Pronto Plate Lithography	
10% Project #5: CMY Subtractive Monotype	
10% Project #6: Reduction Woodcut	
15% Project #7: Independent Project	
Independent Project Proposal Presentation	5%
Participation during critiques	20%
Sketchbook (Project Planning, Demo Notes, Reflections on Critiques)	5%

Incomplete Grades

An incomplete grade may be granted under extraordinary circumstances, at the request of the student. Any incomplete coursework must be completed by the end of the subsequent semester.

Accommodations

If you have a disability and require accommodations, please provide disability documentation to SSWD, Lassen Hall 1008, (916) 278-6955. Please discuss your accommodation needs with me after class or during my office hours early in the semester.

Academic Honesty

Students are expected to maintain academic integrity and honesty in completion of all work for this class. Examples of academic dishonesty that pertain to this course include:

1. Copying imagery from elsewhere without acknowledging your source and/or sufficiently altering it to make it your own.
2. Plagiarism in written work (using materials from sources without citations).
3. Copying or taking the work of someone else and submitting it as your own.

The first instance of academic dishonesty will result (for all parties involved) in no credit for the assignment or exam. In addition, a student will be ineligible to complete any extra credit work for the class. Subsequent episodes will result in further disciplinary action, up to and including failure of the course.

Please familiarize yourself with the University's Academic Honesty Policy here:

<http://www.csus.edu/umannual/student/stu-0100.htm>

Materials List

Inks and some other materials for this course are covered by your course fee. Additional materials you will need include, but may not be limited to:

box of nitrile or latex disposable gloves
Container of UNSCENTED baby wipes
Rolls of shop towel-type paper towels

Sketchbook, 9x12 or larger, to be used only for this course
Assorted drawing materials of your choice (pencils, markers, watercolors, etc.)
Sharpie marker(s)
Xacto knife
blue painters' tape

linoleum carving tool set

Paper and mylar

Additional recommended, but not required, materials:

apron
Personal Speedball brayers

*Some sources for printmaking materials:

Blick Art Supply
1612 Howe Ave Sacramento
979 Market Street San Francisco, CA
www.DickBlick.com

Takach and Takach Paper
<http://shop.takachpress.com>
<http://www.takachpaper.com>

Amazon
amazon.com

Michael's
<http://www.michaels.com>

Course Schedule

Week 1

Reading: History of Printmaking, Principles of 2-D design

Day 1: Welcome! Go over syllabus and spaces. Get flat files. Sign up for jobs. Look at some example prints.

Day 2: Demo for Project #1: Trace Monotype

Week 2

Reading: Relief

Day 1: Work Day

Day 2: Demo for Project #2: Linocut

Week 3

Day 1: Work Day

Day 2: Work Day, Demo: Signing and Numbering Prints

Week 4

Reading: Intaglio

Day 1: Group Critique: Projects 1 & 2

Day 2: Demo for Project #3: Drypoint

Week 5

Day 1: Work Day

Day 2: Work Day

Week 6

Reading: Lithography

Day 1: Group Critique: Project 3

Day 2: Demo for Project #4: pronto plate lithography

Week 7

Day 1: Work Day

Day 2: Group Critique: Project 4

Week 8

Reading: Color

Day 1: Demo for Project #5: CMYK Subtractive Monotype

Day 2: Work Day

Week 9

Day 1: Work Day/Individual Midterm Critiques

Day 2: Work Day/Individual Midterm Critiques

Week 10

Day 1: Group Critique: Project 5

Day 2: Demo for Project #6: Reduction Woodcut

Week 11

Day 1: Final Project Proposal Presentations

Day 2: Final Project Proposal Presentations

Week 12

Day 1: Work Day

Day 2: Work Day

Week 13

Day 1: Group Critique: Project 6, Discuss in-progress individual final projects

Day 2: Work Day

Week 14

Day 1: Work Day

Day 2: Work Day

Week 15

Day 1: Group Critique: Final Projects

Day 2: Class Cleanup Day

Finals Week:

Additional individual meetings as needed.

California State University, Sacramento
Art Department

STANDARD GRADING RUBRIC FOR ART STUDIO COURSES

**Excellent Work (A) (90
- 100%)**

Regarding Class Work: student demonstrates outstanding skill, discernment and understanding of visual principles in accomplishing his or her work. The quality of work is excellent, and it is integrated with exceptional creativity.

Regarding Participation: student demonstrates through discussion, critique, and studio interaction outstanding ability to discuss and assess work, communicating how visual elements and strategies are used. The student demonstrates extensive use and understanding of concepts and terminology used in the discipline.

Regarding Homework: In the case of studio assigned homework (activity) the student completes the assignment in all aspects and creatively exploits possibilities within open-ended assignments. The work demonstrates skill, good judgment, and application of principles. For written assignments, oral presentations, and research, the work/presentation/document, presents sound research and is well written and well presented.

**Better Than Average Work (B) (80
- 89%)**

Regarding Class Work: student demonstrates moderate skill, discernment and understanding of visual principles in accomplishing his or her work. The quality of work is good, and it is integrated with some creativity.

Regarding Participation: student demonstrates through discussion, critique, and studio interaction a solid ability to discuss and assess work; communicating how visual elements and strategies are used. The student demonstrates competent use and understanding of concepts and terminology used in the discipline.

Regarding Homework: In the case of studio assigned homework (activity) the student completes the assignment and fulfills more than minimal requirements. The work demonstrates some skill, judgment, and application of principles. In the case of written assignments, oral presentations, and research, the work /presentation/ document, presents research and is reasonably well written and suitably presented.

**Average Work (C) (70
- 79%)**

Regarding Class Work: Student demonstrates average skill, discernment and understanding of visual principles in accomplishing his or her work. The quality of work is modest, and it is moderately integrated.

Regarding Participation: student demonstrates through discussion, critique, and studio interaction an average ability to discuss and assess work, communicating how visual elements and strategies are used. Though the discussion and assessment of work is substantially complete, the communication of some visual elements and strategies is incomplete or missing. The student demonstrates a superficial rather than thorough understanding of concepts and terminology used in the discipline.

Regarding Homework: In the case of studio assigned homework (activity) the student completes most of the assignment and fulfills the minimum requirements. The work demonstrates modest skill, some judgment, and in parts, application of principles. In the case of written assignments, oral presentations, and research, the student makes a modest effort as evidenced by a satisfactory presentation/ document. Research may be incomplete, or lacking in organization.

Below Average (D)

(60

– 69%)

Regarding Class Work: Student demonstrates lack of skill, discernment and understanding of visual principles in accomplishing his or her work. The quality of work submitted is less than acceptable, and it is poorly integrated.

Regarding Participation: student demonstrates through discussion, critique, and studio interaction a limited ability to discuss and assess work, while communicating at a minimal or perfunctory level how the visual elements and strategies are used. Poor effort is made to relate an understanding of the art concepts and terminology used in the discipline.

Regarding Homework: In the case of studio assigned homework (activity) the student does not complete the assignment and fulfills only minimal requirements or submits work late. The work demonstrates lack of skill, weak judgment, and little application of principles. In the case of written assignments, oral presentations, and research, the work /presentation/ document, presents faulty or negligible research and is not well written and/or presented.

Failing (F)

(40

– 59%)

Regarding Class Work: Student fails to demonstrate skill or understanding of the issues involved. Quality of work submitted is insufficient, and poorly integrated.

Regarding Participation: In discussion, critique, and studio interaction, the student states an opinion vaguely or does not assess the work and shows little to no evidence of an understanding of how visual elements and strategies are used. No effort is made to relate an understanding of concepts and terminology used in the discipline.

Regarding Homework: In the case of studio assigned home work (activity) the student does not complete the assignment and does not fulfill requirements. In the case of written assignments, oral presentations, and research, the work /presentation/ document, presents faulty or negligible research and is not well written and/or presented.

Incomplete (I)

Incomplete: Student does not complete work and discusses this with the instructor. The department has a petition that must be signed by both the student and the instructor if an “I” grade is to be awarded. A grade of incomplete will be granted in instances such as medical emergencies where there is evidence the student understands the material and remaining assignments but has been prevented by outside forces from completing the work. The period allowed for completion is described in the petition for the incomplete and must be determined by the faculty member granting the grade (the University maximum is one year). In effect, the petition is a contract between student and faculty.

Withdrawal Unauthorized (WU)

The WU grade is assigned by the instructor if student withdraws from the class without notification, or fails to attend after University assigned deadlines. It is treated like an F in GPA calculations but, under some circumstances, can be removed by petition.

Authorized Withdrawal (W)

The “W” grade is assigned by the University if a student formally withdraws from a course after the University’s census date, but within the deadlines (a “W” cannot be assigned by instructor).