CSP Treasurer’s Report

CSP New Board of Directors

May 19, 2018

1. For me, it was a difficult few months with the sudden departure of new CSP Treasurer Megan Adie. She reigned midyear for permanent residence and permanent job in Copenhagen. As former CSP Treasurer I felt obligated to pick up the slack, albeit loosely since I am also CSP’s Secretary. CSP’s annual budget is on Google Drive, but I did not use it for my last minute financial annual report.
2. Accuracy? Missing itemization of last year’s print exchange and auction funds, a few 10% voluntary commissions, and a couple of last minute food expenses for the 2018 annual meeting. These will be reflected in a revised or a future report.
3. Submittable costs CSP $53.10 per month, or $637 per year. Last year Submittable generated $3,254, a net of $2,617. This will vary annually by the number of exhibitions CSP hosts as well as the number of new member applications
4. 75% of our annual income is generated from dues. Our dues have remained at a constant $50 annual fee for decades. Around the time of our centennial, several board members fought off an attempt to raise the annual dues to $60. We do not need to raise our dues in the foreseeable future.
5. Several years ago I reduced the dues for our members who I thought might be over 80 years of age and who had been members for 30 or more years. I called them our Emeritus members. At the 2018 annual meeting I proposed that we grant them free life time membership. The motion was seconded and approved unanimously. We don’t know everyone who is over 80 but we do know your membership admittance year. So please notify Nanette Wylde, our new treasurer, and Rozanne Hermelyn diSilvestro if you meet both conditions: over 80 years of age and a member for at least 30 years. Our CSP master database wil be updated.

Nanette’s email is csp\_nanwylde@preneo.org

Rozanne’s email is art@hermelyn.com

1. According to our Bylaws, CSP’s fiscal year is the calendar year, Jan 1 to Dec. 31. But because our annual meetings have not been held in March but in late May for the past three, four, or five years, this year’s fiscal report has been annual meeting to annual meeting.
2. This might be our last year at CCA Oakland. CCA has generously let us use Nahl Hall free of charge when school is not in session. The hall is named for Perham Wilhelm Nahl, a CCAC faculty and one of our members. Perhaps next year at CCA Oakland, Kala Art Institute in Berkeley, or CCA San Francisco.
3. CSP’s newest Honorary Member is Dan Welden of Solar plate fame. He gave a wonderful talk about art and life, and then showed us actual prints from a beautiful handmade portfolio. Dan has been working into his solar plate prints with Caran d’Ache water-soluble crayons, sometimes scumbling them with a stiff brush, his fingers for a la poupee inking, his fingernails for line quality

Our newly elected Board of Directors consists of the following members:

President Dan Harrison.

Vice President **?**

Treasurer Nanette Wylde

Secretary Maryly Snow

Exhibitions Director Joanna Kidd

Publications Chair Bob Rocco

Website Cynthia Rand-Thompson

Special Events **?**

Social Media Karen Gallagher Iverson

Historian **?**

At Large:

 Peter Baczek

 Ginger Tolonen

 Genevieve L’Heureux

 Ashley Rodriguez Reed

Publications Committee members are Jan Coo, Linda Craighead, and Annie Pike (aka AV Pike)

Maryly Snow

CSP Outgoing Treasurer

CSP Continuing Secretary

Maryly@snowstudios.com