Association of Print Scholars

CALL FOR APS-SPONSORED SESSION PROPOSALS

RENAISSANCE SOCIETY OF AMERICA

17–19 March 2019

Toronto, Canada

The Association of Print Scholars invites submissions for its sponsored sessions at the 65th annual Renaissance Society of America conference, to be held in Toronto, Canada, 17–19 March 2019.

APS-sponsored session proposals may be related to any theme of Renaissance and Early Modern printmaking, or any aspect of print scholarship for the era 1300–1700. Because RSA is a multidisciplinary society, we especially welcome session proposals that transcend geographic and disciplinary boundaries, as well as those that engage current theoretical interests in Renaissance printmaking’s historiography, materialism, archival theory, bibliographic studies, or social history.

Series of sessions in honor or in memory of an individual scholar are limited to two sessions per honoree. Co-chaired sessions are welcome; junior and senior scholars are encouraged to collaborate. Chair or co-chairs must be members of APS. You do not need to be an RSA member to submit a session proposal to APS, but all accepted participants must become RSA members for 2019 and register for the conference.  Please note that proposing a session or a paper indicates your commitment to attend.

**How to submit a session proposal for APS sponsorship**: To propose an APS-sponsored session, please submit a session title and 250-word abstract that describes the topics and issues of printmaking that your session will address. Submissions should include a CV for each chair. Please indicate “APS-Sponsored session proposal RSA 2019 TORONTO” in the subject line, and send to:

[info@printscholars.org](mailto:info@printscholars.org)

**Submission deadline for all session proposals:**Tuesday, 10 July 2018 at 11:59 p.m. (U.S. Pacific Daylight Time). Acceptance decisions will be communicated to submitters in by Friday 13 July 2018.