



Hot Off the Press

October 17, 2018 – January 27, 2019

CALL FOR ENTRIES

Introduction

Hot Off the Press is a juried exhibition of contemporary prints open to artists working in California. The juried show is presented in conjunction with *Posada & the Mexican Penny Press*, an exhibition of prints – including broadsides, newspaper illustrations, gameboards and chapbooks – by José Guadalupe Posada and his contemporaries on view at the Carnegie Arts Center in the fall of 2018. Posada utilized his skills as a printer and graphic artist to create works that recorded history, informed the public and stimulated the imagination. Contemporary printmakers continue these traditions as they explore creativity and how art functions in current political and social discourse.

Artists from throughout California are invited to submit work that uses printmaking media and techniques; there is no theme or restriction on subject matter or size.

Dates of Exhibition

October 17, 2018 – January 27, 2019

Media

All fine art printmaking media (intaglio, relief, lithograph, screenprint, monoprint) are eligible. Works in mixed media that include some printmaking techniques may also be submitted. Art must be hand-pulled and generated using at least one traditional printmaking method. Computer generated art is eligible only if it incorporates other methods of hand-pulled printing or handwork. No drawings, photographs, or direct reproductions are eligible. Recent work (plate/design completed in 2014 or later) is preferred.

Awards

Grand Prize \$500

Two Awards of Merit \$125

Four Honorable Mentions \$50

Jurors

Lisa McDermott, Director, Carnegie Arts Center

Martin Azevedo, Assistant Professor of Graphic Arts, California State University Stanislaus

Submissions

The complete rules for entering can be found on the Carnegie's website at www.CarnegieArtsTurlock.org. Entries will be accepted online through the Carnegie website via SmarterEntry.com. **All entries must be received by 4 p.m. on Sunday, September 16, 2018.**

There is a non-refundable entry fee of \$20 for the first entry, \$15 for each additional entry for non-member artists; \$15 for the first entry, \$10 for each additional entry for members of the Carnegie Arts Center (Carnegie Members should use the **promo code CAC** when paying for entries; for information on your membership status or to become a member, visit our website: CarnegieArtsTurlock.org). Each artist may enter up to six (6) works. Works may be for sale at the artist's discretion. The CAC will handle all sales and retain a 40% commission.

To submit your work:

Go to www.CarnegieArtsTurlock.org; under the *Exhibitions* tab, click on the *Call for Entries* link and then on the *Hot Off the Press* link. This will take you to the competitions page at SmarterEntry.com where you can set up a profile, pay your fees by credit card, and upload your digital images.

Instructions for using Smarter Entry are on their website. If you cannot use a computer or access the website, you must bring your images on a photo CD or flash drive to the Carnegie office during

normal business hours and staff will assist you in processing your entry. **Do not wait until the final day or there may not be time to complete your entries before the deadline!**

Image Format Requirements

If your image is greater than 800 pixels on the longest side but less than 1,280 pixels, you can submit it as is. Your images will appear large enough to be fairly juried. If your image is less than 800 pixels on the longest side, you may want to resize it. More instructions for best image size can be found on the Smarter Entry website.

Notification

All artists will be notified by email regarding the status of their entries on or before September 21. Award winners will be notified on October 16.

Delivery/Shipping Deadline

Artists whose entries are accepted must deliver their works to the CAC at the address above by 4 p.m. on Sunday, October 7, 2018. If you are personally delivering the works, we can receive them Tuesday through Saturday between 10 a.m. and 5 p.m., Friday 10 a.m. – 8 p.m., and Sunday noon – 4 p.m.

Reception & Presentation of Awards

A free, public reception will be held on Thursday, October 18, from 6-8 p.m. Prize winners will receive their prizes at this time, or they will be mailed to winners who are unable to attend.

Pick-Up/Return

Works must be picked up at the CAC between Wednesday, January 30 - Sunday, February 3, 2019 during business hours, Wednesday to Saturday, 10 a.m. – 5 p.m., Friday until 8 p.m., Sunday noon – 4 p.m. Works not picked up by February 3 will incur a \$5 per day, per piece storage charge. Any works not picked up within 30 (thirty) days following the close of the exhibition will become the property of the Carnegie Arts Center Foundation and may be disposed of in a manner at its sole discretion. *Artists who wish to have their works shipped to them must provide an adequate shipping container and pay shipping costs in advance.*

Rules

1. A completed entry, processed through SmarterEntry.com, must be received by the due date in order for any entry to be considered. Artists must be at least 18 years old to submit entries. By submitting an entry the artist acknowledges that she/he understands and will comply with all rules and deadlines of the exhibition.
2. All works must be ready to install in a professional gallery setting. Works delivered without appropriate hanging hardware may be eliminated from the exhibition. CAC assumes no responsibility for damage to works.
3. CAC will retain 40% of the purchase price as commission on any works sold during the course of the exhibition. Artists will be sent a check for 60% of the sale price within 60 days of the close of the exhibition.
4. No entry, once accepted, may be removed prior to the official closing date as set forth in the entry form.
5. All correspondence and deliveries should be made to the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380 or via email to admin@carnegieartsturlock.org.

Professional standards will be followed and reasonable precautions taken to ensure the safety of all of the art works during installation and while on display at the Carnegie Arts Center. However, with the submission of an entry, the Artist acknowledges that the Carnegie Arts Center Foundation, its Board of Directors, staff and volunteers will assume no responsibility for any damage to the Artist's property. The Carnegie Arts Center cannot provide insurance for the works in transit or on the premises. Therefore, Artists wishing to insure their works must make arrangements through their own insurance agents. Payment of entry fees and completion of an entry form on-line constitutes the Artist's full agreement with the terms and conditions set forth in the entry rules and instructions.

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